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February 3, 2000

Volume 90

Issue 15

THE PACIFICAN

Today



Showers

Hi: 57 Low: 39

This Week ...

Voting is a practice of a citizen's duty p. 5

This coming Monday, a very important date will arrive for California residents, a date which few even realize, and even fewer actually care. February 7 is the final day in which California voters can register and still vote in the primaries.

Shi Ra Soni is worth the extra money p. 12

We have a relatively new Japanese Restaurant on the north side of Stockton. I was expecting something similar to Sho Mi and Yoneda's, but it was quite different.

Prime Time: Tigers terrible on TV p. 20



A weekend of college basketball is a lot like shooting free throws. You have two chances, and even if you blow the first one, you still get another shot. Which is fortunate because the Tigers got another shot at redemption after missing the backboard altogether Thursday night on ESPN.

Weekend WEATHER

Friday

Scattered showers with a high of 57 and a low of 36

Saturday

Showers with a high of 57 and a low of 37

Sunday

Scattered showers with a high of 58 and low of 37

"Coneheads" light up Sorority Circle

Inventive arsonists use aerosol can and lighter to ignite couch

JESSICA LINDEVALD
Staff writer

The Coneheads are back, but this time, it is no laughing matter.

At around 1:45 Saturday morning, two mysterious men wearing rubber masks carried a couch to the center of Sorority Circle and set it on fire.

At first they unsuccessfully tried to set the couch ablaze with a cigarette lighter. Then they used an aerosol can and the lighter as a "flame-thrower," which ignited the couch.

During this time, about eight or nine girls were standing outside of the Delta Delta Delta sorority house and yelled at the men to stop.

Yasmin Jeiroudi, a member of Tri-Delta and photographer for *The Pacifican*, began taking pictures of the spectacle. She described the masks as similar to those from the Coneheads movie.

The two masked subjects fled westbound between Delta Gamma and Kappa Alpha Theta's houses. One of



A Stockton firefighter extinguishes the burning couch outside of Delta Delta Delta house.

the men reportedly stopped to take a picture of the flaming couch as they were leaving the circle.

Erica Birlew, a witness, said, "I was scared. This sounds really bad, but I was afraid the fire would get too close to my car."

Another witness, who wishes to remain anonymous, said, "I actually thought the whole incident was funny. It would have been great if all

the sororities started roasting marshmallows and singing 'Kum-by-yah.' It would have definitely been a Greek unity event."

The unknown perpetrators were long gone by the time the Stockton Fire Department and Public Safety showed up to put out what was left of the fire.

Jerry Houston, associate director of Public Safety, said, "It's bizarre... Normally they

[the pranksters] do it because they want to be seen and they want to boast about it."

However, both the whereabouts of the suspects and origin of the couch remain a mystery. There will be attempts made to find remains of the couch and possibly where it came from. The couch's origin could help lead to the identity of the arsonists.

See Couch, page 4

Components of McCaffrey Center fee explained

JESSICA C. CURLEY
Assistant News Editor

Have you ever looked at your bill from the university and wondered what all those fees are really for? They all have different names and different amounts: the ASUOP activity fee is \$105, the Health Center fee is \$230 and the McCaffrey Center fee is \$30 per year. The fees are obviously used by the university, but what is our money being spent on?

Many students do not know what the McCaffrey Center fee is used for, although they surely have noticed it is the lowest fee students have to pay. Originally, the fee was set up to pay for the building of the McCaffrey Center, UOP's student cen-

"[The fee] isn't just a debt service. It also pays for the operation and maintenance of the McCaffrey Center."

**-Patrick Cavanaugh
Vice President of Business and Finance**

ter, but that debt has now been paid off and students are still paying the fee.

This fee does not produce much money for the university—only \$45,000 per year. After talking to Patrick Cavanaugh, vice president of Business and Finance, and Rick Morat, director of Student Activities, it is apparent that this money is still being used, although not to pay off the building of the McCaffrey Center anymore.

"[The fee] isn't just a debt

service. That's just a component. It also pays for the operation and maintenance of the McCaffrey Center," Cavanaugh explained.

Morat explained what the fee was actually used for in a little more detail. He said, "Half the fee is paid back to the university for overhead costs. That pays for utilities, landscaping, custodial work and general maintenance and repairs of the McCaffrey Center."

He added that this half really

only pays a minute percentage of these overhead costs. Paying the university back overhead costs is a standard procedure for most colleges.

Morat explained, "The other half of the fee goes to student wages for the lounge and the office in the center, programming events like Homecoming, speaker events, umbrellas for the tables outside, new projection equipment in the theater and other things like that."

At first it may seem that some of these things like the events that go on in the McCaffrey Center have been said to be paid by the ASUOP activity fee and when asked about this Morat said, "In many ways both fees are activity fees. They share costs all the time and they have similar missions."

Gore's daughter busy targeting younger voters

THE DAILY FREE PRESS
(BOSTON U.)

With Tuesday's New Hampshire primary fast approaching, Karenni Gore Schiff is busy on the campaign trail, canvassing the Granite State, in support of her father, Democrat Al Gore.

However, Schiff is trying to appeal to an often-overlooked group of voters — those under age 25. She is heading up GoreNet, a project she hopes will attract younger voters to her father's presidential campaign.

Last week, Schiff spoke with The Daily Free Press as she visited with voters and campaign volunteers in New Hampshire.

Schiff, a 26-year-old Columbia University law student, has taken on a key role in her father's campaign. Her program, GoreNet, aims to attract younger voters to the Gore campaign through discussion groups, rallies, fundraisers and

parties.

Although Bill Bradley, Gore's Democratic opponent, does not have a formal project to attract younger voters, he does rely heavily on "grass-roots" support from young voters, according to a representative from the Bradley campaign.

Schiff said the younger generation will be detrimentally affected if it does not show an interest in the country's future. Her hope is that GoreNet will spark interest and lead to a more informed and politically active generation.

"Our generation is really going to live with the decisions they make more than any other," Schiff said. "And if Medicare and social security run out, it will be on us. If the economy tanks then it'll be those of us at the start of our careers who have the most to lose." Schiff encourages young people to overcome their apa-

"We're the largest voting block now, but we have the lowest voter turnout,"

-Karenni Gore Schiff

thy and realize how important it is for the generation to make decisions for the country — to better themselves and their futures.

Schiff said some skepticism about government is a good thing, but it cannot get to the point where young people simply turn their backs on voting and the political process.

"It's important that we all resist the temptation of detachment and remember how important it is to elect leaders who are going to do the right thing," Schiff said.

The sheer power of the younger generation as a voting block grants them the ability to decide the fate of the nation, Schiff said.

"We're the largest voting block now, but we have the lowest voter turnout, so it takes a little bit of a leap of faith to vote in real numbers," she said.

Schiff believes her father is the right presidential candidate because he connects with the younger generation with his understanding of rapidly changing technology and knowing how to use it as a tool to benefit them, she said.

"Our generation is the first to grow up with these new technologies that have the capacity to really revolutionize education, and I think that's one major challenge that the next president will have to face," Schiff said. "My dad is the right leader at this point in our national history to take on that challenge. He's always

been very interested in technology and he's always seen it as a tool for equal opportunity. So I think he'd be a great president for our generation."

Many are keeping an eye on Schiff to see if she will be pursuing a political career after graduating from law school. But Schiff said she does not have any plans to go into politics yet.

"I always want to be involved in the political process because I find politics fascinating, exciting and interesting," Schiff said. "I'm not thinking of myself as a candidate right now, but I see a lot of people my age who are really talented and idealistic, and I'm hoping that they'll run."

Schiff is working on GoreNet with her close friend and Gore advisor, feminist author Naomi Wolf. Schiff lives in New York City with her husband, Drew Schiff, 33, a doctor, and their six-month-old son.

President proclaims African American History Month

U.S. NEWSWIRE

Each year during National African American History Month, as we explore the history and culture of African Americans, we discover a new treasure of stories about the triumph of the human spirit, inspiring accounts of everyday people rising above the indignities imposed by prejudice. These stories are not only an important part of African American history, but an essential part of American history.

We are awakened to such stories through the power, beauty, and unflinching witness of poets and writers like Maya Angelou, Gwendolyn Brooks, Paul Laurence Dunbar, Langston Hughes, James Weldon Johnson, Toni Morrison, and Alice Walker.

We find them in the lives and voices of Frederick Douglass, Sojourner Truth, Booker T. Washington, and others who, rising above slavery, brutality, and bigotry, became great American champions of liberty, equality, and dignity.

We see them written in the achievements of civil rights leaders like Daisy Bates, James Farmer, John Lewis,

Martin Luther King, Jr., Thurgood Marshall, Mary Church Terrell, Roy Wilkins, and Whitney Young.

Forty years ago this month, a new chapter in African American history was written. On February 1, 1960, four courageous young men—freshmen at North Carolina Agricultural and Technical College in Greensboro—sat down at a segregated lunch counter in a local store and politely refused to leave until they were served. Their nonviolent action challenged a barrier that, symbolically and practically, had separated black and white Americans for decades and denied equal treatment to African American citizens.

The extraordinary bravery and determination of Ezell Blair, Jr., Franklin McCain, Joseph McNeil, and David Richmond galvanized young men and women of conscience across America, setting in motion a series of student sit-ins in more than 50 cities and 9 states.

Subjecting themselves to verbal abuse, physical violence, and unjust arrest, thousands of black and white students peacefully demonstrated to end segregation in restaurants, theaters, concert

halls, and public transportation and called for equality in housing, health care, and education. Their story of conscience and conviction and their ultimate triumph continue to inspire us today.

The theme of this year's African American History Month is "Heritage and Horizons: The African American Legacy and the Challenges of the 21st Century." It is a reminder that the new century on which we have just embarked offers us a unique opportunity to write our own chapter in the history of African Americans and of our Nation.

We can use this time of extraordinary prosperity and peace to widen the circle of opportunity in America, to recognize that our society's rich diversity is one of our greatest strengths, and to unite around the fundamental values that we all share as Americans. We can teach our children that America's story has been written by men and women of every race and creed and ethnic background. And we can ensure that our laws, our actions, and our words honor the rights and dignity of every human being.

Now, Therefore I, William

J. Clinton, President of the United States of America, by virtue of the authority vested in me by the Constitution and laws of the United States, do hereby proclaim February 2000 as National African American History Month. I call upon public officials, educators, librarians, and all the people of the United States to observe this month with appropriate ceremonies, activities, and programs that raise awareness and appreciation of African American history.

In witness whereof, I have hereunto set my hand this thirty-first day of January, in the year of our Lord two thousand, and of the Independence of the United States of America the two hundred and twenty-fourth.

William J. Clinton

African American History Month Schedule of Events

Week of February 1-5, 2000

2/2	Ruben "Hurricane" Carter	Faye Spanos Concert Hall
2/3	Entertainment at Pacific Hour, 12-1 p.m.	McCaffrey Center
2/5	NSBE Quiz Bowl, 8-5 p.m.	Long Theatre

Week of February 6-12, 2000

2/6	Candle Light Vigil, 9 p.m.	Bechtel Center
2/8	World Forum, 12-1 p.m.	Bechtel Center
2/10	Entertainment at Pacific Hour, 12-1 p.m.	McCaffrey Center
2/11	Open Mic Night, 8-11 p.m.	Static Attic
2/12	Jazz Artists, Joe Sample and Lalah Hathaway, 7:30 p.m.	

Week of February 13-19, 2000

2/15	World Forum 12-1 p.m.	Bechtel Center
2/17	Entertainment at Pacific Hour, 12-1 p.m.	McCaffrey Center

Week of February 20-26, 2000

2/22	World Forum, 12-1 p.m.	Bechtel Center
2/24	Entertainment at Pacific Hour, 12-1 p.m.	McCaffrey Center
2/26	AASU Presents at Men's Basketball Game, 7 p.m.	Spanos Center
2/27	Closing Banquet	Bechtel Center

Stockton resident arrested after confrontation

CHELSEA SIME
Staff Writer

In what started out as just another Saturday night fraternity party, one individual was arrested and cited and a group of others were injured after a brawl broke out at Archania.

Campus Public Safety records report a call being made at about 2:30 a.m. Jan. 23. A few local Stockton residents arrived uninvited to the latter half of an open house rush event at Archania.

These individuals were asked to leave but refused to do so. They began to threaten people in the house and shout racial slurs, causing a crowd to gather.

According to Jerry Hous-

ton, associate director of Public Safety, campus police arrived in time to see a group of

approximately fifteen to twenty people who had gathered.



Archania is the site of many campus parties.

Although a few punches were thrown, none of the involved students were seriously injured. A few of the men left with bruises or bloodied noses.

Public Safety reported that someone used pepper spray as a defense, and it is possible that there may have been a gun on the premises.

One non-student aggressor was arrested by campus police and cited for battery. Public Safety refused to give the name of the aggressor.

Archania member Mat Kraetsch said he was, "absolutely pleased," with the way that Public Safety handled the incident. He added that the occurrence was unusual.

"It is very, very rare that [an

event like this] escalates to such a point. In case you haven't noticed, there's not a lot to do in Stockton, so we have townies who stop by pretty often. We usually catch them at the door and just ask them to leave," said Kraetsch. "Normally there are just really minor incidents."

Stockton residents are frequently found on the UOP campus. Houston wishes to remind students that "if there's a problem, call Public Safety. Most often we just disperse the party, yet sometimes arrests [have to be made]."

Houston explained that Public Safety passed the report to the Stockton District Attorney. A court date for the cited person has been made for February 11.

Law says: No more bagels in Tiger Grocery store

CHRIS HOFFMAN
Staff Writer

Looking for that quick snack just before class? Tiger Grocery will only be able to partially fulfill your needs. Those interested in bagels, cookies, and even icees will have to look elsewhere for the time being.

As of January 1, 2000 a new California regulation has been enacted that prohibits Tiger Grocery, among many others, from selling any unpacked food items like those listed above. The health and safety of the public seem to be the main concern behind such a regulation. A mandatory class in the finer details of handling food dispensed to the public is required before Tiger Grocery will once again be able to sell

unpacked food items.

A recent interview with John Speck, current manager of Tiger Grocery, revealed there may be a few difficulties for employees who need to receive this training. This now mandatory class is reported to cost up to \$200 per person enrolled.

However, ASUOP had not

anticipated such a circumstance when the budget for Tiger Grocery had been allocated earlier during the school year. Funds must now be found to pay for this training. Nonetheless, Speck added that Tiger Grocery may begin to sell unpackaged items as soon as the first employee becomes certified.

Another difficulty lies in finding an institution that offers the correct training. University Dining Services will be offering a class in food handling, but the class will not be held until March 24.

Speck has personally noticed a comparable drop in sales in contrast to last semester's performance and is com-

mitted to resolving this problem early within the month of February. It is his hope that students will once again have access to their favorite snacks within the near future. For the time being, though, a hefty penalty of \$100 a day for infractions keeps Tiger Grocery from selling the unpackaged foods students crave.



Icee's and other unpackaged food are out of Tiger's Grocery.

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Ecampus ad angers activists

CINDY KOONS
Daily Collegian (Pennsylvania State U.)

[U-WIRE] UNIVERSITY PARK, Pa. — Television advertising for an online company aimed at college students received criticism from an organization that claims compassion for animals was neglected in the campaign.

People for the Ethical Treatment of Animals, PETA, wrote to President and CEO of Ecampus Steve Stevens to respond to an advertisement where a college student searching for food eventually fries his pet goldfish.

PETA wrote to Ecampus (www.ecampus.com) in September, arguing the commercial shows a "lack of respect for an-

imals."

However, five months following the organization's first letter, it has yet to hear a response from Ecampus.

PETA then followed up its original letter with another in late January, requesting free advertising space on the site to promote its cause.

Their request has not yet been granted, said Morgan Leyh, PETA College Action Coordinator.

Leyh said within the past two weeks, the number of e-mail complaints from concerned students has increased.

PETA's College Action Campaign received the initial complaint about the advertisement from a concerned student in September, which prompted PETA's first letter to the compa-

ny, she added.

"Basically, I think it (the commercial) portrays college students as insensitive and disrespectful towards animals," Leyh said. "We feel that this commercial teaches disrespect for life."

However, although Ecampus has not responded to PETA's complaints, Doug Alexander, Ecampus vice president for strategic planning and development and Ecampus spokesman, acknowledged his company received the letter and stated Ecampus does not plan to grant PETA the free advertising it requested.

"Our commercials are a humorous look at college life that are designed to introduce Ecampus.com to the college community," Alexander said.

Corpse found near Texas campus

SALLY CLAUNCH AND MATT WARD
The Shorthorn
(U. Texas-Arlington)

[U-WIRE] A woman's body was found Monday in the wooded area behind University Village Apartments, near the corner of Kirby and West Fourth Streets.

University police have not identified the body, which was found on property owned by a university professor. The Tarrant County Medical Examiner's office hopes to determine the cause of death today.

At about 5 p.m. Monday, a former student who was walking her dog discovered the body on the bank of Trading House Creek behind the apartments. The alumna, whose name was not given, notified university police.

Police described the body as

that of a 30-year-old white woman with short, blonde hair. She was wearing new tennis shoes, a dark shirt and white pants, which were dirt-stained. Officials say there were no apparent injuries on the body.

University Police Chief Wayne Gay said the body was found lying face up, and a black leather jacket was found crumpled up near it. He said no signs of a struggle were evident. Gay also said that signs of decay were present, although it is unknown how long the body has been there. Police also found snow beneath the jacket. Gay said no identification on the body has been found.

"There's nothing that indicates she is or is not a student," Gay said. University and Arlington police are cooperating on the investigation.

"We sealed the area off and called for the Arlington Crime

Scene with their forensic van to come down and preserve the scene as much as possible," Gay said. Because there were no apparent signs of a struggle, police are looking for other causes of death, including a possible drug overdose or exposure to cold weather.

The body was found on the property of psychology professor James Erickson. Erickson said investigating officers did not immediately notify him of the crime scene. "Apparently they've been here a few hours, but nobody bothered to tell me," he said. He said he has seen vagrants loitering in the area in the past. "We see people sleeping in the park in the summertime, but not in the winter," he said.

Erickson has lived there for more than 20 years. His wife, Katherine, said she always keeps her doors locked.

Couch

Continued from page 1

Houston said, "By definition, it is an arson. They tried to light the couch once, then went to another means to do it. We don't know why they did it..."

The Office of Student Life is looking further into this situation to see if any couches are missing from various residence halls or houses.

Houston concluded, "Right now, we have no further information, no leads, no nothing."



A burning couch caused fear among sorority members.

PUBLIC SAFETY REPORT

January 20-26, 2000

Theft

Where	When	Loss
Pharmacy School	Jan 20	Bicycle seat
Faye Spanos Concert	Jan 20	Cell phone
Southwest Hall	Jan 25	Bicycle

Vandalism

Where	When	What
Lot #22 (Frat Circle)	Jan 21-22	Damage to parked vehicle
Classroom Building	Jan 25	Damage to bicycle and lock

Burglary

Where	When	Loss
Stadium Drive	Jan 17-24	Misc. items taken from vehicle
Archania	Jan 26	Composites

Miscellaneous

Where	When	What
Grace Covell Hall	Jan 22	Indecent exposure.
Sorority Circle	Jan 22	Subjects set couch on fire in middle of street.
Library	Jan 22	Indecent exposure
John Ballantyne	Jan 22	Fight in hallway
Archania	Jan 23	Numeous people fighting
East of Knoles Hall	Jan 26	Indecent exposure

Did you know?

During this time Public Safety found one unlocked window and 49 unlocked doors, provided 7 escorts, assisted 13 stranded motorists, and contacted 24 suspicious persons.

The Public Safety Report is prepared by Associate Director of Public Safety Jerry Houston and published each week in The Pacifican. Questions should be directed to Jerry Houston at x.62537

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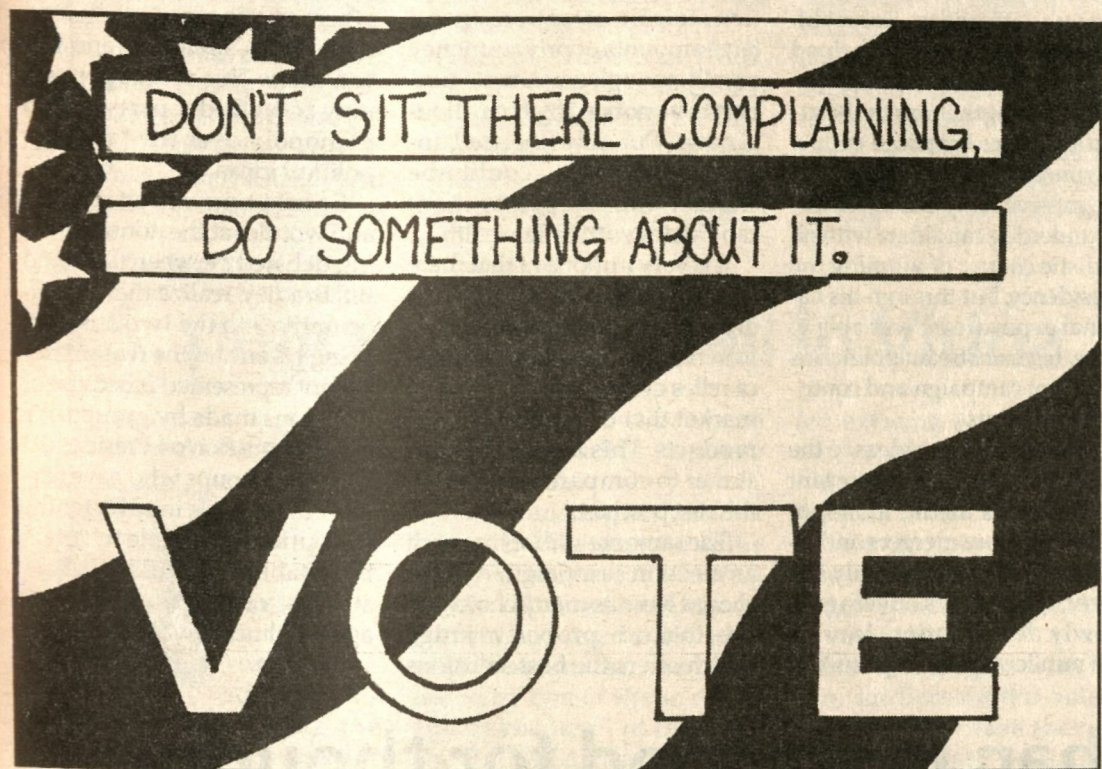
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THE PACIFICAN OP-ED

THE PACIFICAN
FEBRUARY 3, 2000
PAGE 5

EDITORIAL



Quote of the Week

With all the hopes of future years, is hanging breathless on thy fate.

-Henry Wadsworth Longfellow

Voting is a practice of a citizen's duty

This coming Monday, a very important date will arrive for California residents, a date which few even realize, and even fewer actually care. February 7 is the final day in which California voters can register and still vote in the primaries.

Although many people don't pay any special attention to the primaries in March because the presidential elections aren't until November, the primaries are still very important. The voters who vote in the primaries are the ones that determine what initiatives will become law. If you don't vote in the primaries, you cannot provide input on which candidates are worth putting forward in the November election.

Aside from electing our government officials, voters must decide which initiatives are worthy of putting on the books. Of course, they must also hope that if they do approve an initiative, it will make it through the courts. For instance, Proposition 1A this year deals with gambling on tribal lands. Prop

5 from last year dealt with the same issue, but was overturned in the courts. Also on the ballot are five different bond acts, two of which deal with cleaning up the air and water, among other things. New Proposition 22 is a controversial

proposal to limit marriages in California to a man and a woman. This proposition is because other states may seek to legalize same sex marriages. Under the Full Faith and Credit clause of the U.S. Constitution, other states would have to recognize these marriages. However, given the strong opposition in many states, this would be challenged and left for the courts to decide.

There is also a proposition on the ballot to repeal a previous proposition. Proposition 28 would repeal the 50 cent tax on tobacco products enacted by Proposition 10 in the 1998 elec-

tions.

The most important aspect of voting is that it is up to the voters to determine who will lead and represent their county, state and federal government. It is all well and good to complain about a senator, governor or president in office, but if you don't vote, then you lose that right, because you have to be an

active voter in order to complain. Overall, the voter turnout in San Joaquin County in the 1998 general election was 57 percent. Out of 228,093 voters registered, 130,005 ballots were turned in.

However, at the end of the day here at Pacific, less than 20 people had voted at the on campus polling site. Student voter turnout was less than five percent. The 57 percent voter turnout for San Joaquin county

was about average throughout the state, which is absolutely pathetic. The five percent turnout at Pacific is so far beyond pathetic that words cannot even begin to describe it.

If you are not registered yet, get to a post office, go online, do whatever it takes, but get registered before Feb. 7. Voting only takes a few minutes out of your time, and is well worth while. It is much easier to say "Hey, that congressman is an idiot" or "Our President is a slimeball, how did he get in office?" if you actually took part in the voting process.

While it is nice to see that San Joaquin County is slightly above the state average on voting, it would be even better if we could get into the 70 percent range. A voter turnout of 57 percent just does not cut it. If you haven't registered yet, hurry down to your local post office and pick up a registration form. Voting is one of the most important rights we have in this country, don't let it go to waste.

**The voter turnout
for San Joaquin
County in 1998 was
57 percent**

The Pacifican editorials represent the views of a majority of the newspaper editors. What's your view? Mail us a letter, or drop one off at our office on the third floor of Hand Hall, or e-mail us at letters@thepacifican.com. All letters must be signed and include a telephone number.

THE PACIFICAN

Weekly news for the
UOP community since 1908

Contact Us

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Distribution of The Pacifican is partially supported by ASUOP and the student activity fee. Other support is provided by campus groups and our advertisers.

Debate restrictions are the wrong direction to go

THE DAILY CARDINAL
(U. WISCONSIN)

[U-WIRE] - Rarely can one say that Ross Perot, Pat Buchanan and Donald Trump are in agreement over any issue, whether it be the protection of American workers or the legalization of prostitution. Yet, such a phenomenon occurred over winter break in response to a decision by an obscure, yet very important, bipartisan commission.

It was a decision to limit the participants in future presidential debates to those who have at least 15 percent of the support, on average, in five different nationally conducted polls.

For front runners like George W. Bush and Al Gore, this decision is a blessing because it ensures that national attention will focus solely on the issues in contention between Republicans and Democrats. For a group like the Reform Party, it means candidates will have virtually no chance to debate the parties'

views on a national stage.

The Commission on Presidential Debates' decision has wide-ranging effects on the health of American democracy. Presidential debates have long been a way to express alternative ideas that may not always get the attention of the media.

For instance, Ross Perot, in 1992, used the debates to emphasize his flat-tax proposal. The exposure he received helped to garner him 19 percent of the popular vote in the '92 election as well as make the flat tax a hotly debated issue within mainstream politics.

Perot was able to have a profound effect on the '92 elections because he was considered a legitimate candidate. Part of that legitimacy came from his participation and performance in presidential debates.

Instead of limiting the number of candidates, the commission should expand the number and size of the debates to introduce more ideas into mainstream culture. America is a

vast country filled with diverse political ideas and inventive solutions to national problems. By expanding the scope of debate, society can tap into those resources and broaden its understanding of the world and produce effective public policy.

One example would be Wisconsin's former Sen. Robert M. LaFollete who, in 1924, helped to bring the special-interest contributions of that era to the attention of the American people by running as a member of the Progressive Party. LaFollete was an underdog candidate with no realistic chance of winning the presidency, but through his national exposure he was able to force the mainstream politicians to look at campaign and contribution reforms.

Introducing new ideas to the public is especially important with today's media monopolies. With more mergers and alliances being formed daily, the diversity of news coverage is slowly deteriorating, leaving the public with no exposure to

more radical viewpoints.

The mass media helps to establish the issues of a campaign based on what it chooses to portray to the public.

A third-party candidate will be largely ignored by the big media conglomerates, leaving the candidate with only two options to gain attention: spend large amounts of private money or rally enough grass-roots support to be noticed by the national news. Publicly financed, inclusive debates could be another option open to those candidates with little wealth.

It is very important that there be competition in every aspect of capitalist America—especially in the political arena. America relies on the concept of a free market that offers a variety of products. This allows the consumer to compare and choose the best product.

The same should be true with an election campaign. A voter should have as many choices as possible to properly judge which offers the best solutions

to America's problems. As it stands there is an oligopoly by the two dominant parties and the commission's decision is an attempt by the oligopoly to maintain its control over the marketplace of ideas.

The established parties want to force their competition to find other ways to convey their messages. If we, as citizens and voters, allow this to happen, we may soon find a party with a monopoly over the "correct" political ideas.

So next time you sit at home and wonder at the nonsense being debated between Gore and Bill Bradley, realize there are alternatives to the two answers being given and the reason they are not represented is because of decisions made by groups like the Commission on Presidential Debates. Groups who have narrowed, perhaps inadvertently, the options available to voters by establishing rules that restrict—rather than encourage—political involvement.

County Crops: More than mere food for thought

MICHAEL KOJIS
Staff Writer

While cruising the produce aisle of our local supermarkets, or the salad bar of the nearest dining hall it is common practice for most of us to carefully inspect any fruits and vegetables before we decide to eat them. We check for various signs of healthiness: color, size, shape and texture.

However, in the midst of our scrutiny, we rarely give a thought to another, more important, set of conditions: the living and working environment of the thousands of people who make such food available. These farm laborers of San Joaquin County earn the lowest wages and endure the worst employment circumstances in California.

Yet, general awareness of their plight remains equivalent to a naive child who believes that peaches come directly from the can.

In truth, these peaches - along with grapes, cherries and the upcoming asparagus - are picked by the 14,000 persons who live and work in field camps from Linden to Lodi. Many of these laborers are accountants, lawyers, veterinari-

ans and other professionals from Mexico who - for lack of work - have traveled north seeking better economic opportunities for themselves and their families.

However, their unrecognized status in this country forces them to accept farm jobs paying \$20 - \$30 a day. This amount hardly covers the expense of the workers' own food, let alone the rent for their dwellings. And, the latter charge - according to Catherine Paugh, operations manager for the Western Farm Workers Association (WFWA), an all-volunteer organization that strives to improve its members' conditions - has been illegally increased three times by their employers, the "growers," since 1996.

Often, these spaces are mere cubicles inside abandoned barns with no heat and poor sanitation. Furthermore, these so-called shelters lie next to the crop fields, thereby exposing the tenants to pesticides - sprayed chemicals that harm both directly, by causing bodily rashes, and indirectly, by contaminating the drinking water.

Given the aforementioned setting, access to health care becomes a major priority, though

is virtually nonexistent - putting an even tighter squeeze on an already constricted livelihood. The extent of this constriction is illustrated by Aaron Peter, administrative assistant for the WFWA, who notes that, "the average farm laborer has a life expectancy of just 41 years."

Several laws have been written to protect farm workers; yet few have ever been enforced. The government's insensitivity extends beyond inadequate protection measures. For example, Aaron Peter mentions the farm-worker family that once hid its dog from visiting officials, fearing that their quarters would be deemed unsuitable for a canine.

Despite being forsaken by mainstream society, these laborers still have "esperanza", hope, created and sustained by their WFWA. Through its mutual benefits program, the WFWA provides food, medical care, and legal assistance in order to attract new members and support its present ones. In short, more membership equals more bargaining strength with which to approach the growers for sufficient wages and living conditions.

However, the real power for

change belongs not only with the workers and the growers; it rests equally, if not more so, in the hands of US consumers - who, while near the produce aisle and salad bar, must make

the connection between the food we see and the injustice we don't.

To learn how you can connect, please call the WFWA at (209) 467-1193.

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Courtney Andrews
Erin Avalos
Kristi Boerio
Jenna Burke
Angie Cardinalli
Rosann Casciaro
Becky Cathcart
Jill Ceresola
Amber Constantino
Karey Desrosiers
Lilla Gregory

Lauren Hampson
Melanie Hartman
Erica Hinman
Betsy Hooper
Lisa Horton
Jill Kitchin
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Megan Pickering
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Teresa Sealy
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Sarah Tompkins

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ASP story neglected to tell both sides of the issue

Dear Editor:

In the December 2, 1999, edition of *The Pacifican* you ran a story about the School of Pharmacy's problems with ASUOP. Your article seemed to make the argument that the Academy of Students of Pharmacy (ASP) is being treated unequitably by ASUOP. While this is not the first article in *The Pacifican* on this issue, it is the most biased and uninformed. Allow me to elaborate.

The Pacifican article mentioned that ASP contributes about

\$50,000 a year to ASUOP and gets back about \$17,000. What the article didn't mention is that this is a 34 percent increase from the money ASP received the previous year. This distribution was a deliberate decision on the part of ASUOP in recognition of Pharmacy's special needs, yet this went unnoted in the article.

Further, when Dan Borlik, ASUOP President, stated that Pharmacy also benefits from representation, the article said, "There is one ASUOP Senator that represents ASP." What it

didn't say is that all schools have just one Senator; ASP gets no less representation than anyone else does.

The article also made the argument that ASUOP is not servicing the needs of Pharmacy. This was illustrated by Ralph Saroyan's complaint that ASUOP scheduled Homecoming during Pharmacy's finals. If either Dr. Saroyan or *The Pacifican* had checked their facts, they would have known that ASUOP had no part in scheduling Homecoming. Those dates were

picked by the President's Office; ASUOP simply sponsored some of the events.

Finally, the article mentions a proposal on the part of ASP to alleviate these problems. ASUOP would welcome an opportunity to try to compromise on this issue, but we have never seen the aforementioned proposal, again something *The Pacifican* should have researched before publishing the article.

In conclusion, ASUOP has worked to try to accommodate the requests of ASP on this issue,

but it is bad propaganda, such as that from Dr. Saroyan, and biased publicity, such as the article written by *The Pacifican*, that poisons the atmosphere of compromise between ASUOP and the Academy of Students of Pharmacy. In the interest of good journalism I urge you and your writers to better research your stories, verify your sources, and at least attempt to present an unbiased view in future articles.

Sincerely,
Kenneth L. Doolittle

The Weekly Rant

U.S. peacekeepers fail in Vitina

SCOTT SWITZER
Interim Opinion Editor



In the small farming community of Vitina, Yugoslavia, ethnic Al-

banian's are protesting the U.S. army's presence after several allegations of abuse.

Allegations of mistreatment include soldiers harassing and beating Kosovar men, and searching Kosovar women.

Leading the events causing this civil unrest are the charges against U.S. Staff Sergeant Frank Ronghi, who was charged last month with the murder and rape of an 11 year-old Kosovo girl.

The Albanian girl's body was found in mid-January just days after the murder occurred, and after a brief inves-

tigation, Ronghi was arrested and sent to a jail in Germany to await trial.

It is disgusting to think that this girl, who was one of the many Albanians forced to flee Kosovo during Serbian occupation, survived all of that only to be murdered and molested by one of the so called "peacekeepers" of the area. She was killed by a member of the group that was supposed to protect her.

Just what good are soldiers doing over there when incidents such as this are going on? What about the allegations of mistreatment or abuse, and the fact that when people go to complain about it to NATO officials, they are told that they are wrong, or must be mistaken.

NATO is now no better than the Serbs they expelled from the country. When soldiers will not be held accountable for their actions, except

for extreme circumstances, the system doesn't work.

Secretary of Defense William Cohen says the reason for all of the problems is that soldiers are not trained as police officers, and should not be doing the job.

For once I agree with Cohen, soldiers do not belong there. Not because they are not trained to be police officers, but because they are committing acts just as atrocious and despicable as were the Serbs.

Many people will not agree with this, will make the claim that Albanians are still better off than with the Serbs, that a few "isolated incidents" should not sway that opinion. Well, those people are wrong. When crimes are being committed against you by the people who are supposed to be helping, then who is going to protect you from the protector?

Pharmacy Parking

Dear Editor,

I am writing in response to the news article in the 12/2/99 issue of *The Pacifican* regarding Pharmacy students upset about paying the \$100 ASUOP fee.

The Pharmacy students have a point. If they do not use any ASUOP services, they should not be required to pay that fee. Of course they will not get the benefits, but seeing as they do not want the benefits, it is okay. The enormous problem with Pharmacy students is how they blatantly cheat the system in regards to another fee: the \$75 parking permit.

An overwhelming majority of Pharmacy students park their cars in the Mormon church parking lot or in the UOP owned dirt field between the Health Center and the Rotunda. No other students anywhere on campus have the luxury of parking next door to class without having to pay a fee.

The Pharmacy students may say that there is not enough designated parking by the Rotunda, and while this is true, other UOP students frequently have to park behind Dr. De Rosa's home to go to their South Campus class. Now if I'm not mistaken, the Rotunda is closer to that large parking lot than South Campus. Public Safety or Stockton P.D. should fine all the cars who illegally park each day in the Church or the field.

The bottom line is that all UOP students who drive to class must pay the parking permit fee, so why should the Pharmacy students get away with cheating the system?

Sincerely,
Papool Chaudhari

Elian Gonzalez should return to his father in Cuba

The Stanford Daily
(Stanford U.)

[U-WIRE] - The battle for Cuba's 6-year-old Elian Gonzalez might be touching if it weren't just a lot of huffing and posturing between two rival nations.

It is purely hypocritical of the United States, a nation that must deal with a large illegal immigration problem, to fight so hard for a small boy who is not a citizen of this country and who arrived here on a raft.

Funny how the best illegal Cuban immigrants tend to make good political statements, or be

pitchers for the New York Yankees.

There are those who truly believe that Gonzalez would be better off in the United States than he would be in Cuba. There are those who believe this because they have first-hand knowledge of Cuba. These people should be commended for their compassion, but there is enough work to be done at home.

Another disturbing fact is that Congress is considering making this boy a U.S. citizen in order to keep him here. At some point one has to wonder if this boy's fa-

ther and grandmothers, all of whom wish for his return to Cuba, matter at all. This isn't an abandoned child. He has people who care for him. He lost the

only family that attempted to make the trip to the United States with him.

The United States doesn't need this silly fight. There are

plenty of people within this country that could use such an outpouring of love and affection. We should send Gonzalez home and refocus our attention.

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Pacific Greeks rush to "Recruit" new members

TAMMY GONZALES
Staff Writer

If you have been around campus the last two weeks, you were probably sure to hear a lot of screaming and have seen a lot of running around, among other unusual activities. That would be because the sororities and fraternities at UOP have just finished Spring Rush 2000, now known as Recruitment.

Requirements for participating in rush are a cumulative GPA of 2.20 and having completed 12 semester units. The sororities held their bid day, which is when the rushees find out which house they are going to and meet the members, on Sunday, Jan. 23. The fraternities held theirs a little later on Saturday, Jan. 29.

The fraternities rush week lasted from Jan. 21 until Jan. 29. Their week consisted of Orientation, Open Houses, Recruitment events, a Preference Barbecue, Bid signing, and finally Bid Day.

The sororities week lasted from Jan. 19 until January 23. This week consisted of a different activity each night. As you go through the nights you narrow down your choices and the sororities choose who they want as

well through a mutual selection process. The sororities had an orientation the first night, where they were assigned to a Rush Counselor, or Rho-Chi. The following night was Open House, where the girls go on a house tour of each sorority. Friday was theme night. On theme night, each house puts on a skit for the girls, while the house is nicely decorated in accordance with their theme.

Saturday night is when it really gets serious. This night is Preference night, which is when you choose which house you want to go to. Then, Sunday is the big day, when you meet your new family.

Most of the girls had similar reasons for rushing the sororities. Hannah Chesser, a pledge of Alpha Phi, rushed to meet more girls and get involved. Chesser chose Alpha Phi because she felt comfortable and really liked the girls there.

Miranda Del Real, while having the same reason for joining, also realized that joining Delta Gamma would mean that within a couple of weeks she was going to have 60 new best friends whom you could tell your secrets to and they would never leave the house.

"I am having so much fun getting to know all my sisters," said Del Real.

Lilla Gregory, a new pledge of Kappa Alpha Theta, rushed because not only did she want to know more girls, but also because she wanted the homey atmosphere that being in a sorority provides. Gregory joined Theta because she really liked the girls and they were a diverse bunch, who were outgoing and friendly.

Jessie Brewster had a little bit of a different story than the rest. Brewster was rushing for fun, but was probably not going to join because she was really busy, so she dropped out. On bid day though, the house she originally wanted to go to Tri-Delta, offered her a bid and she decided to accept.

Their reasons were generally the same and everyone was in agreement that they had a lot of fun.

Of course, it is not all total fun for everyone. Someone has to organize these events, others have to be Rush Counselors, and the rest of the girls have to help with organization and events at their individual houses.

Kortley Norris, who was Rush Counselor Coordinator, explained that they start



Tri Delt's Julie Noriega, Sarah Price, Kara VanValkenburg, and Lynn Kakehi welcome their new members on Bid Day.

preparing at the beginning of the school year. There are many things they have to do, between preparing pamphlets handed out at Orientation, mailing information over Christmas and Thanksgiving vacations, and training the Rush Counselors from a handbook with guidelines set by the Panhellenic Council. The Panhellenic Council governs mostly women Greek councils.

Those in charge also have to keep everything in order

by an ID number, and keep track of which people are attending. If rushees are not there for the first two nights, their name is automatically taken out. They also have to know the status of each girl, why she missed a night, if she'll be there again, etc.

In addition to the top people preparing, the girls from the sororities come back a week early from winter break to prepare for the different events involved during recruitment.

Haggin exhibit celebrates culture

JOSEPH DE VERA
Senior Staff Writer

As part of the Stockton community's celebration of Black History month, the Haggin Museum will host several events, displays, and exhibitions for children and adults

starting Feb. 12, from 1:30-4:30 p.m. This year's theme personalizes the history of African-Americans in California and the Stockton area.

Marilyn Guida, the museum's Curator of Education, has worked with the committee sponsoring and organizing the upcoming events in February and March. The committee is made up of a

group of distinguished African-American citizen leaders in Stockton. Some of these members include Ma-teenah Floyd-Okanlawon, a

**"We want to...
invite everyone to
come..."**

-Marilyn Guida

member of the Chi Eta Phi Nursing Sorority, Inc., Alpha Phi Chapter, and Leon Ross, Chairperson of the African-American Planning Committee, and a member of the NAACP and the Esquires, an African-American men's group.

The event, including all its programs, is free to everyone. During one of the programs entitled, "Stockton's African American Families, 1850 - 2000 A.D.," four families will

See Haggin, page 9

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Haggin*Continued from page 8*

speaking about their roots, traditions and heritage of their late ancestors who first came to Stockton. They will bring pictures and share stories through a slide show presentation while audience members can ask questions and inquire about their families' past.

An arts and crafts center will also be open all afternoon and will feature activities, such as making a pioneer doll, creating a family tree, building a delta raft, constructing a one-room schoolhouse and creating art honoring African American women in history. All of these activities will be led

and supervised by prominent African American leaders in Stockton.

The museum will also sponsor a Margaret Washington display in which visitors can view photographs, documents, and history honoring the former Stockton Unified School District teacher and community leader.

Washington

ton also established an annual scholarship fund for graduating African American

high school students in the school district who will continue to pursue their education at a college-level institution.

Several other programs will occur throughout the day including discussions on art and African American history, poetry and guest speakers.

Because the committee hopes to continue recognizing African American history and tradition, the celebration will lead into March with a dramatic interpretation of Biddy Mason, an African American slave who was brought to California, fought for her freedom and became a successful nurse and philanthropist.

California State University English professor and author

Sandra Kamusikiri will perform the Biddy Mason Chautauqua.

Through these celebrations, The Haggin Museum will continue to outreach to the Stockton community.

"All the people who are a part of this museum, the employees, volunteers and the community, take ownership of the museum. We want to welcome and invite everyone to come and enjoy our exhibits . . . It really brings a smile to my face when I see how happy people are in seeing their faces as they enjoy the museum," said Marilyn Guida.

Free concerts and events will continue throughout the next two months celebrating the African American culture.



Educator Margaret Washington is on display at the Haggin Museum.

Courtesy of Haggin Museum

The Moonlight Puppeteers walk along side of us

SCOTT SWITZER
Interim Opinion Editor

Every Friday night, a club called the Moonlight Puppeteers descends upon the McCaffrey Center to partake in a live action role-playing game. This is where they all take on different personas, those of characters they have created, and the only limits are those of their imagination.

This group creates their own world, one where vampire clans

walk among us. These clans are at pains to hide themselves from the humans of the world, for they fear total annihilation by those same humans.

The theme for the various weeks is dependent on story lines submitted periodically by members, where the best one is chosen in order to continue the game. Court officials are selected, members are designated certain roles, and the game begins. How well each character devel-

ops is entirely in the hands of that character. One may choose to simply be a follower, or can aspire to be a leader. No matter what role a character plays, it is guaranteed to be fun, and challenge the boundaries of the imagination will be tested.

Moonlight Puppeteers is not just for UOP students. This club has the largest amount of off-campus — mainly Stockton — participation of any club on campus. Some UOP clubs, like the

JCFA profiled last semester, have gone away from just Pacific students and opened their doors to any and all members.

Many of the members of the Moonlight Puppeteers have an interest in theatrics, and discussion of works of Shakespeare are not entirely uncommon.

If you have ever wanted to take a break from the world and found that it was not possible, now is your chance. Come down on Friday night to spend four or

five hours away from the world, while still being grounded. If you've ever wanted to be someone else, whether it be an insane clean freak, a dual personality medical doctor or a Haitian voodoo practitioner, the Moonlight Puppeteers is the group for you.

Attention voters:

The last day to register to vote in California for the primaries and propositions is Monday, Feb. 7. Don't miss the chance to vote on these important issues. You can register at the post office.

'Third Eye Blind' to visit Stockton

KRISTEN HUTMACHER
News Editor

At 7:30 p.m. on March 5, Third Eye Blind will be playing at the Fox Theater. This is the second concert that ASUOP is bringing to UOP and Stockton. ASUOP will be

providing bus transportation to and from the Fox. Tickets are \$26 for the general public, \$22 for the upper balcony seats, and \$17 for students for any seat in the house. Tickets go on sale on Friday and students may charge the tickets to their student account.



Members of Third Eye Blind--Left to right: Kevin Cadogan, Brad Hargreaves, Stephan Jenkins, Arion Salazar.

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The Majestic Monterey Peninsula

An exploration of the Central Coast

A Photo Essay By:

Jonathan Pedroni



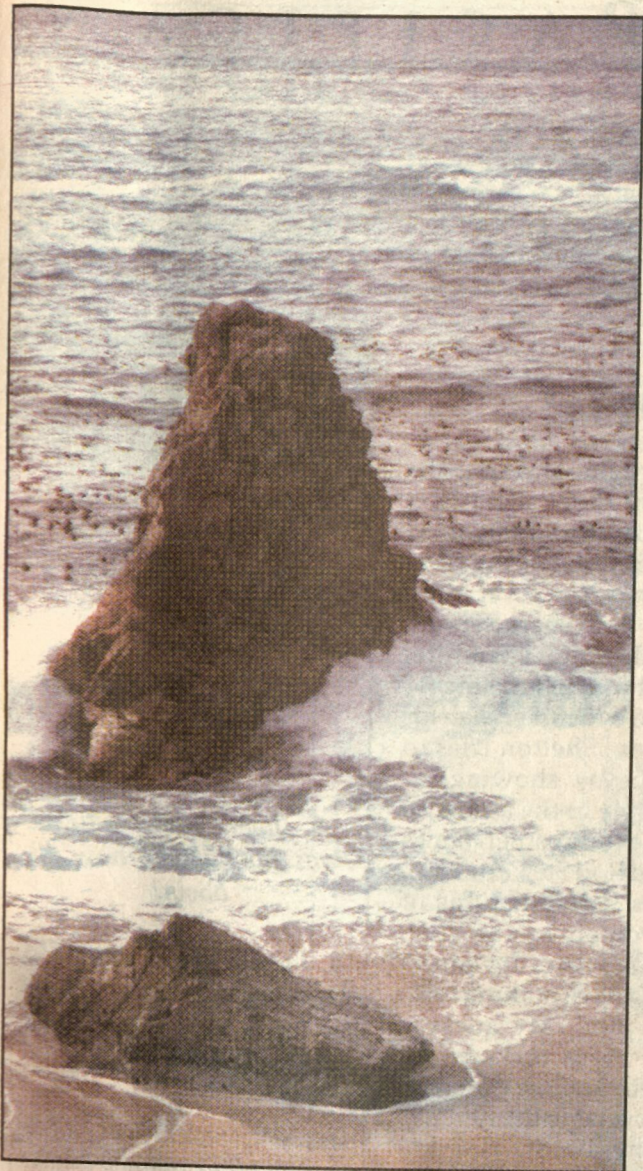
Top: A coastal bird running along a Monterey beach at dawn.

Above: A lone ice plant makes its home along the rocky shore near Point Lobos.

Right: Winter sunrises like this one are an example of what I believe makes life worth living.

Below: Run-off from a recent storm flows from the Carmel Hills on its way to the Pacific Ocean.





Top Right: As midday approaches in the Moss Landing harbor, a California Sea Otter wades in the tide feasting on a sea urchin.

Top Left: This rock's integrity as a monument in the sand will be tested when the seasonal storms arrive.

Above: A new friend of mine takes time to pose for a picture in El Estero Park in Monterey.

Right: I leave with an example of the stunning beauty of the Monterey Peninsula coastline.

Light

Where the tiny dew-drop
shineth,
On the radiant brow of morn;
Where a sheen of silver, lineth
Heaven's blue arch, at early
dawn;

Where the sunbeams flash and
quiver,
On the azure oceans's breast;
Where the bosom of the river
Smiles in gladness, there I rest.

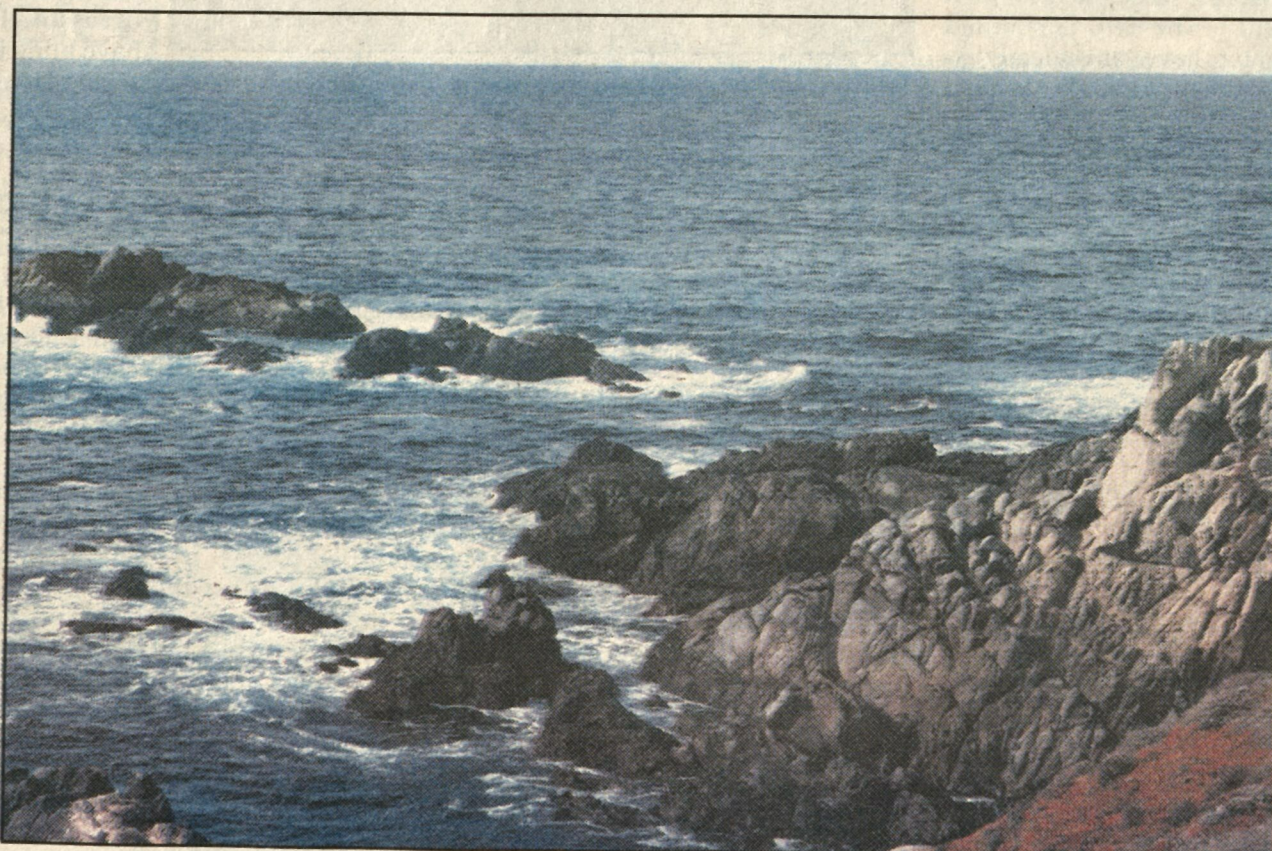
Where the fleecy clouds are
sailing
Over heaven's majestic plain;
Where the stabeams, never
failing,
Fall in showers of silver rain;

Where the bow of promise,
lingers,
With its many colored dyes;
There I point with rosy fingers,
To my home beyond the skies.

By: Mrs. P. S. Rogers



Jonathan Pedroni is a Freshman Music Education Major in the Conservatory. From the Monterey Bay Area, he has been involved in photography for three years and has won several awards for his work.



Please send comments on this photo essay to: photo@thepacifican.com, or call The Pacifican at 946-2114

Movie Review

No contenders in 'Play It To The Bone'

STEPHANIE DODSON
Staff Writer

Play It To the Bone

Director: Ron Shelton

Starring: Antonio Banderas
and Woody Harrelson



See page 13 for
explanation of ratings.

The punches are definitely not flying in this part comedy, part drama. The premise is attractive, two boxers who are best friends have to duke it out in the ring for \$100,000 and a guaranteed shot at the middleweight title.

In this corner we have Caesar Dominguez (Antonio Banderas) born in Spain but claiming Philadelphia as his home because "that is where all of the best fighters are from."

His opponent and best friend Vince Boudreau (Woody Harrelson), is a (and the term is used quite loosely) "born again Christian." Both are troubled fighters who have found a way to get back on top when they get the chance to fight on the undercard for the big Mike Tyson fight. The two scheduled fighters have conveniently exited the picture. One is dead

and the other is too coked up to fight. Las Vegas promoter, Joe Domino (Tom Sizemore) calls up the two friends out of desperation and offers them an irresistible deal.

Caesar's girlfriend and Vince's ex-girlfriend, Grace (Lolita Davidovich) agrees to drive them from Los Angeles to Las Vegas. Although she has ulterior motives, she wants to find buyers for her crazy inventions. Thus begins the long drawn out road trip in which they take the back roads and pick up a drugged out sex addict Lia (Lucy Liu,

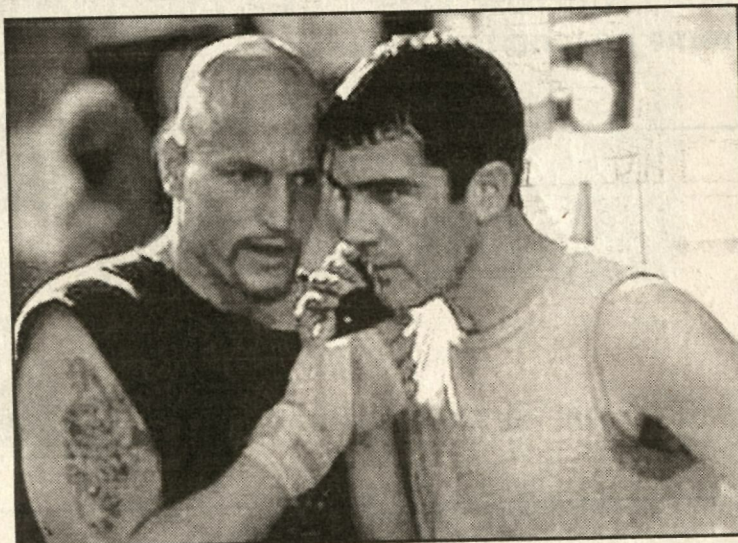
from "Ally McBeal"). Her crazy appearance is brief.

The trip consists mainly of repetitive dialogue which gives tiny dramatic glimpses into the reason's Vince and Caesar were never contenders. Some of the bantering between Vince and Caesar is humorous, like when Caesar admits he was a homosexual for a year and Vince describes how he frequently sees Jesus. Despite the jokes, director Ron Shelton should have let them take the freeway.

Excitement mounts when they finally arrive in Las Vegas

for the big fight. However, the excitement dies quickly because there is no tension or drive behind the flying fists. The match is brutal yet uninteresting. Both characters are equally likeable. Therefore, you'll find yourself rooting for the fight to end rather than for a character. Shelton tries to distract us by showing famous people in the audience such as Kevin Costner, James Wood, and Rod Stewart. Also, Vince has hallucinations of naked women in the ring. These nude scenes are unnecessary and have nothing to do with the plot. My guess is they are there to keep the males in the audience from realizing how lame the film is.

A boxing film starring Antonio Banderas and Woody Harrelson sounded very interesting but the characters never fully developed, neither did the plot. This film does not achieve anything of a true fight film. For one thing the majority of the film takes place in an old green Oldsmobile convertible. What is worse is that Ron Shelton's ending is a huge copout. Banderas and Harrelson should have hung up their gloves instead of making this movie.



Woody Harrelson and Antonio Banderas in 'Play It To The Bone.'

Restaurant Review

Shi Ra Soni is worth the extra money

HOLLY CACCIAPAGLIA
Staff Writer

Shi Ra Soni

3249 W. Hammer Lane
473-2525



See page 13 for explanation of ratings.

We have a relatively new Japanese Restaurant on the north side of Stockton. A friend had recommended it to me and I was curious to see what it was all about. I was expecting something similar to Sho Mi and Yone-da's, but it was quite different.

The prices at Shi Ra Soni

are significantly higher but I would have to say it's worth it. Shi Ra Soni has a sushi bar and in the dining area are a number of tables with big grills in the middle on which the chef cooks your dinner as you watch.

Actually, they do more than just cook your dinner, they provide pre-meal entertainment. They do juggle tricks with their utensils and attempt to spin an egg on the grill, flip it in the air several times, catch it on their spatula and then crack it on the grill without making a mess. We saw several unsuccessful attempts at this, but each was uniquely entertaining.

My friend and I arrived in time to take advantage of the Early Bird Specials (Sunday-Thursday from 4:30 to 5:30 p.m.). I tried the chicken tempura for \$9.25 and my companion had the sukiyaki steak for \$10.25. Each meal came with soup, salad, vegetables, and fried rice.

They offer two sauces in addition to the tempura sauce, our chef referred to them as the "yummy-yummy sauce" and the "goody-goody sauce." The yummy-yummy sauce is intended for chicken and beef and the goody-goody sauce is intended for seafood. Neither my friend nor I cared for the

seafood sauce, but we both enjoyed the beef/chicken sauce. It was very strongly flavored, but good.

The decor of the restaurant was well put together, attempting a somewhat authentic atmosphere. The grill centered tables each seat eight people, so often times customers are sharing their table with strangers. As we experienced, this tends to lead to a sense of unity and friendliness amongst your fellow Stocktonians as well as extra cooking shows.

I considered the overall taste of my meal to be very good, but my friend said he

See Restaurant, page 14

Top Ten

Top Ten comments
overheard while
watching this year's
Super Bowl

10. Hey, how do I switch my major to "cat wrangling?"
9. Umm... what the hell was that halftime show all about?
8. I'm not sure what would scare me more, Jevon Kearse trying to tackle me, or Kurt Warner's wife trying to kiss me.
7. Since they won the Super Bowl, ya think the Rams could afford better looking uniforms.
6. This just proves that the Arena League is much more competitive than the NFL.
5. Who cares who won the Super Bowl, our American sailors are still battling the Italians for the America's Cup!
4. Dude, either Christopher Reeves is walking, or this super "bowl" is really affecting me.
3. I never said the Rams would finish worst this season, I said the Rams would finish first.
2. Hey man, I bet our fraternity is a big reason why Budweiser could afford so many ads.
1. C'mon guys... this has to be a joke.. Tennessee... St. Louis... so when is the REAL Super Bowl?

Compiled by
Brad Franca

The Greek tragedy of Oedipus Rex to open at UOP

THE PACIFICAN

Known as the cradle of civilization and perhaps the womb of modern theatre; Greece has, without a doubt, played an important role in how theatre has evolved. One of the greatest of all Greek playwrights was Sophocles; who's responsible for writing the three part Oedipus Cycle which have become some of the most revered and influential writings in history.

Perhaps Sophocles' work is popular because, despite its obvious setting in ancient times and a land foreign to us, the lessons and stories are easily transferred to modernity. In the transition the audience gains not only a respect for his masterful storytelling, but also for the valuable knowledge and insight that can be gained from understanding its complexity.

UOP Theatre Arts Professor Jeffrey Ingman has adapted

David Grene's translation of Sophocles' Oedipus Rex, the quintessential Greek tragedy: a story of denying fate and suffering for the decision to do so. Ingman's adaptation is a non-traditional look at this classic story and sets a tone that is, perhaps, more easily comprehended by a modern audience.

In this new adaptation Oedipus is the current ruler of a state that has recently fallen victim to a catastrophic event that destroyed

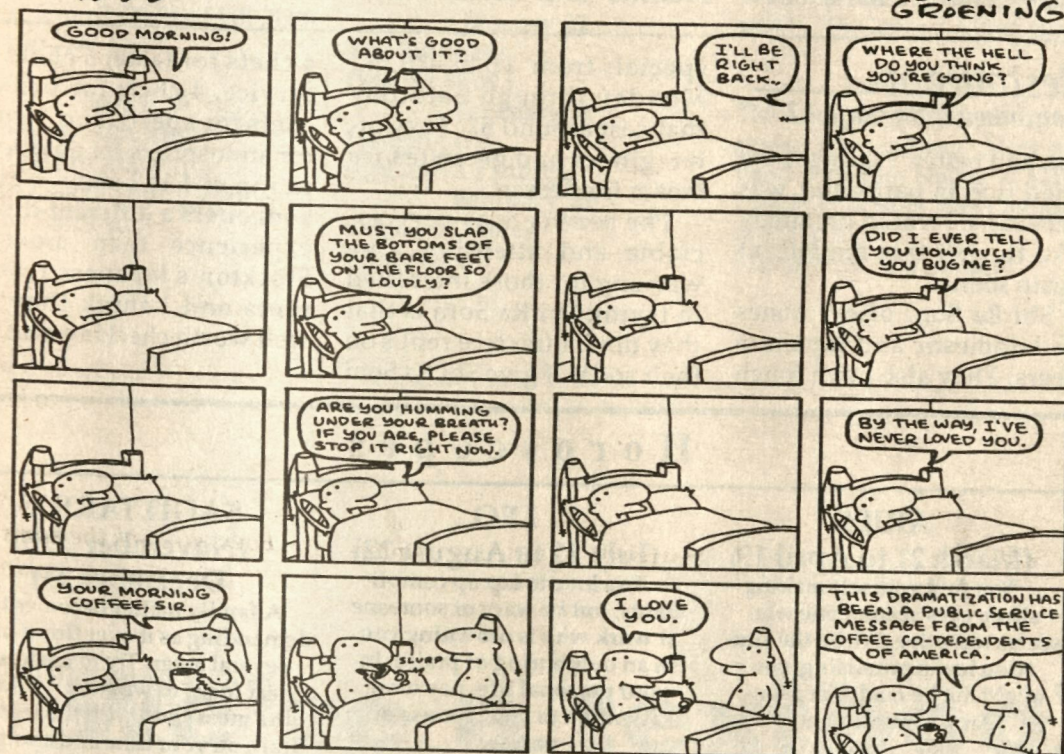
what was once a technologically advanced place. The actions of the people in the play, and the gods' responses to those actions are the reason for the apocalyptic plague that now holds a torturous grip on the state. Oedipus seeks out the answers that will save his country and himself from ruin. We learn about the people living beneath his rule and their despair through the mouths of television evangelists, drag queens and madwomen.

The media doesn't let the problems go unnoticed and viscously attack Oedipus as he struggles to unmask the truth in effort to save his people. The play is rife with ego, lust, lies and death—a play that speaks to the audience and holds their attention.

The production features a cast of 15 including: senior Karl Thanning as Oedipus, senior Debbie Rivera as Jocasta, senior Joe Gallina as Creon, sophomore

See Oedipus, page 14

LIFE IN HELL



KING CROSSWORD

ACROSS	1	2	3	4	5	6	7	8	9	10	11
1 Mr. Walesa											
5 Cistern					13				14		
8 Heart of the matter					16			17			
12 Rue the run					19		20				
13 Freudian concern				21			22		23		
14 Unoriginal one	24	25	26				27		28	29	30
15 Bleak and pessimistic				32				33		34	
16 Soft drink flavor				36			37		38		
18 "Little Women" author				39		40	41				
20 Majorette's moves	42	43				44	45		46	47	48
21 Rainbow						50			51		
23 Inseparable						53			54		
24 Winter warmer						56			57		
28 Pronto, in the E.R.											
31 Hockey legend Bobby											
32 Linger											
34 Spanish uncle											
35 Abacus component											
37 Summer cooler											
39 Magnon precursor											
41 Sauce-providing bean											
42 Capital of Punjab											
45 Antiseptic element											
49 Villain's blood?											
51 Brainchild											
52 Muscat's land											
53 Bom											
54 Heads, slangily											
55 "Untouchables" lead											
56 Capone and Capp											
57 Otherwise											
DOWN											
1 Actress											
2 Greenpeace subj.											
3 In											
4 Brave											
5 Up-and-down											
6 Past											
7 Horn sound											
8 Hotel rooms: ship: —											
9 Frim creation											
10 Fishing need											
11 Messes up											
17 Seesaw quorum											
19 Equine gait											
22 Evidence of wounds											
24 Elfin mischief											
25 Raw rock											
26 Windpipes											
27 Wardrobes											
29 Help											
30 Placekicker's pride											
33 Fluctuate											
36 Inundates with liquid											
38 Author Gordimer											
40 Man-mouse link											
42 Emerald City visitor											
43 Pinnacle											
44 Sicilian spouter											
46 Pedestal occupant											
47 Penpoints											
48 Facility											
50 Wet wiggler											

Barbershop Quartet

Send a singing telegram to a loved one

THE PACIFICAN

Once again, the Stockton Portsmen Barbershop Harmony Chorus will be delivering Singing Valentines throughout the Stockton / Lodi area on Saturday, Sunday and Monday, February 12, 13 and 14.

The Singing Valentine package will be delivered by one of the Chapter's quartets and includes two great love songs in barbershop harmony, an attractive memento, and a valentine.

There is no better way to let someone know she/he is Someone Special.

Deliveries will be made between 9:00 a.m. and 5:00 p.m. February 12, 13 and 14 to offices, residences and hospitals.

There is limited availability, so place your order now to reserve a delivery time.

The cost is only \$30 for Saturday or Sunday delivery or

\$35 for Monday.

Your contribution can be made by check or money order made payable to Stockton Chapter SPEBSQSA, VISA or MasterCard.

For more information and reserving your Singing Valentine, please call Lamar Parrish at 466-7361.

Value scale for ratings

\$\$\$\$\$ = It was PIMP

\$\$\$\$ = It was Money, baby

\$\$\$ = It met my expectations

\$\$ = I was left unsatisfied

\$ = At least it registered on the scale

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Scream 3 - R **no passes**
Daily: (2:15, 4:15, 4:50)
7:05, 7:35, 9:50, 10:20
Early Show Fri-Sun: (11:00, 11:30, 1:30)

Play It To The Bone - R
Daily: 9:25

Down To You - PG13
Daily: (2:05, 4:35) 7:20, 9:30
Early Show Fri-Sun: (11:55)

The Hurricane - R
Daily: (2:50) 7:10, 10:15
Early Show Fri-Sun: (11:35)

Galaxy Quest - PG
Daily: (2:00, 4:30) 7:15, 9:35
Early Show Fri-Sun: (11:40)

Stuart Little - PG
Daily: (1:50, 4:25) 6:55, 9:20
Early Show Fri-Sun: (11:25)

The Green Mile - R
Fri-Sun: (12:00, 4:00) 8:00
Mon-Thurs: (2:30) 7:40

Toy Story 2 - G
Daily: (2:10, 4:40) 7:00
Early Show Fri-Sun: (11:45)

Fri-Thur (1/28-2/3)

Writing Contest

Contest gives cash prizes for writers with potential

THE PACIFICAN

Many people who think they may have what it takes to do the "write" thing—be a writer, that is—will enter this year's Writers of the Future Contest, now celebrating over 16 years of helping new writers.

The contest was founded by L. Ron Hubbard, shortly after the release of his best selling science fiction novel *Battlefield Earth*—now in production as a major motion picture starring

John Travolta. An acclaimed writer for over 50 years, Hubbard gave freely and generously of his time and energy to help others become better and more productive writers.

Winners of the Writers of the Future Contest—judged by such luminaries as Anne McCaffrey, Larry Niven, Frederik Pohl, Dave Wolverton and Kevin J. Anderson—win cash prizes, superb trophies, a week-long writing workshop and publication in the L. Ron Hubbard Presents Writers of

the future anthology as well as the promise of critical recognition in the genres of science fiction and fantasy.

Scores of contestants have continued with now-successful careers. At last count, there have been over 250 novels—including New York Times best sellers—and 2,000 short stories sold by these winners, in the fields of science fiction and fantasy alone.

Others have gone on to publish in such genres as mystery and romance, to write for TV

and motion pictures, and to become editors and critics.

If you prefer to express your creativity through art, there is a sister contest—the Illustrators of the Future Contest and the winners also win prizes and are published in the anthology. This contest was established in 1988 to discover and acknowledge new and budding illustrators in the field of science fiction and fantasy. Its judges include top artists such as Edd Cartier, Bob Eggleton, Frank Frazetta and Frank Kelly-

Freas.

The sixteenth anniversary of the L. Ron Hubbard Awards ceremony will be celebrated later this year in Hollywood. You can find out more about the contest by writing to "The L. Ron Hubbard Writers of the Future Contest," Box 1630, Los Angeles, CA 90078. Or buy a copy of *Ron Hubbard Presents As Writers of the Future*, Volume XV to get the flavor of the contest as well as great writing advice contained in each volume of the anthology.

Oedipus

Continued from page 13

Nicole Duffie as the Religious Advisor, senior Joshua Burson as the Political Advisor and Freshman Joshua John McKay as the blind prophet, Tiersias.

The play opens on Friday, February 25 at 8:00 p.m. in the De-Marcus Brown Studio Theatre in-

side the Drama Building on the south side of the UOP campus. It will then continue February 26 and March 3 and 4 at 8:00 p.m. and February 27 and March 5 at 5:00 p.m.

Tickets are \$10 for general admission or \$5 for students, UOP staff and faculty. For ticket information please contact the UOP box office at 946-2UOP.

Restaurant

Continued from page 12

has had better. I thought the fried rice, in particular, was very tasty. I would definitely like to visit this restaurant again soon.

Shi Ra Soni offers wines and domestic and Japanese beers. They also have lunch

specials from 1 p.m.-2 p.m., Monday through Saturday that cost around \$7. They offer ginger and green tea ice cream for dessert.

The service was very sociable and attentive. One warning for those interested in trying Shi Ra Soni is that they don't offer free refills on their sodas. I give Shi Ra Soni

4 chefs for taste, 5 chefs for service, 4 chefs for price, 5 chefs for speed, and 5 chefs for atmosphere for an overall rating of 4 1/2 chefs. Shi Ra Soni offers a different dining experience than most of Stockton's Japanese restaurants and I think they are well worth checking out.

Soap Sneak Peaks

All My Children

Becca and Leo save Greenlee from a violent Ken. Opal gives Leo the combination to Palmer's safe, where papers on Adam and Vanessa were stored. Liza puts off telling Jake that Adam is Colby's father.

General Hospital

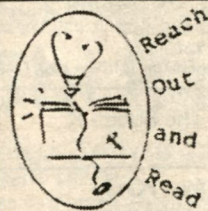
Carly will tell Bobby that she isn't going to have an abortion. He will be stunned when Carly reveals that Sonny is the baby's father. Helena hit Chloe instead of another woman with her car.

Days of Our Lives

Hope will think she is pregnant and wonder who the father could be. John will think that Gina may have been posing as Hope long before John and Marlena's marriage.

The Young and the Restless

Brad will be puzzled over Nikki's reluctance to make a decision about leaving Victor for him. Jill will learn that Mac's mother lied about Mac's birth place.



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Horoscopes

ARIES

(March 21 to April 19)

You find yourself making sheep eyes at someone who seems receptive. While the situation looks promising, you might not be ready for a long term commitment.

LEO

(July 13 to August 22)

You love to lap up compliments, but be wary of someone at work who is drowning you in an outpouring of praise. In your personal life, pay more attention to your spouse or partner.

SAGITTARIUS

(November 22 to December 21)

A family matter becomes too demanding as it over flows into several areas. Try to narrow your focus to where it will do the most good with the least drain on your time and energy.

TAURUS

(April 20 to May 20)

The delay in getting your task done leaves you pawing the ground in frustration. Be patient. The reason for the holdup will soon become apparent. An opportunity to travel comes from an unexpected source.

VIRGO

(August 23 to September 22)

A perplexing romantic situation turns out to be less complex than you thought. A simple explanation soon clears up all misunderstandings.

CAPRICORN

(December 22 to January 19)

It's fix-up time. Make plans to get things repaired and repainted around your home. A relationship could also stand some patching up before the damage is beyond repair.

GEMINI

(May 21 to June 20)

Your usually sharp instincts about people should be right on the cutting edge regarding a major decision. You might want to hold off on a commitment until (or unless) you feel both the person and the project are trust worthy.

LIBRA

(September 23 to October 22)

Try to remain balanced as you cope with two emotional people. They want your advice, but at a price to your equilibrium.

AQUARIUS

(January 20 to February 18)

A job that seems to offer everything you've always wanted might require moving to a new city. Your family offers support no matter what you decide to do. Other options will also require some hard decision-making.

CANCER

(June 21 to July 22)

Resist the impulse to tell tales about a co-worker. Even if your motives are sincere, they'll be seen as self-serving. A personal situation remains unstable. Wait for things to settle down.

SCORPIO

(October 23 to November 21)

Avoid being goaded into making stinging remarks that you could later regret. Best advice: Walk, don't talk. There'll be time, later, to deal with the situation in a way that makes you look good.

PISCES

(February 19 to March 20)

Get back into the social swim. Enjoy some fun time with old friends, and be open to making new ones. A previous health problem recurs, but prompt attention makes everything all right.

Events Calendar

February 2000

List your event in The Pacifican's calendar FREE. Call Carol at 946-2115 and leave details of your event.

Campus

February 28
ASUOP Campaign period begins

March 28
Voting at UOP Library (9:00 AM to 12:00 p.m.) and South Campus Lawn (1:00 PM to 4:00 p.m.)

March 29
Voting at Pharmacy School (8:45 AM to 3:00 p.m.) Elbert Covell Dining Hall (4:00 PM to 7:00 p.m.)

March 30
Voting at McCaffery Center (9:00 AM to 3:00 p.m.) Grace Covell Dining Hall (4:00 PM to 7:00 p.m.)

Local

January 28
Skandi Feast at Turlock Covenant Church 5-8 p.m. Celebrating the heritage of Denmark, Finland, Iceland, Norway & Sweden Adults \$25 kids under 10 \$8 Contact 209-667-1452 for tickets

Movies

January 21
The Big Tease (Warner Bros.)

February 11
Hanging Up (Columbia Pictures)

February 25
Reindeer Games (Dimension)

Music

February 4
The Lodi Arts Commission presents The Zydeco Flames at Kirst Hall at Hutchins Street Square at 8:00 PM \$12/person \$5/ student

February 6
The gentlemen of UOP's Phi Mu Alpha Sinfonia present the 2000 Sinfonia Festival featuring Melody Fader; 8:00 p.m. Faye Spanos Concert Hall, UOP \$5 General Admission

February 11
The Lodi Arts Commission presents The Johnny Nocturn Band with Kim Nalley, at Kirst Hall at Hutchins Street Square at 8:00 p.m. \$12/person \$5/ student

February 12
Las Vegas, NV - IDEAL, K-Ci & JoJo, Genuwine and Donell Jones Concert

REEL BIG FISH
8:00 p.m. @ Faye Spanos \$7 @ ASUOP, \$12 Bass Outlets

February 13
Sacramento CA - The Veterans Memorial IDEAL, K-Ci & JoJo, Genuwine and Donell Jones Concert

February 14
Oakland, CA - Paramount Theater IDEAL, K-Ci & JoJo, Genuwine and Donell Jones Concert

February 25
The Lodi Arts Commission presents The Quintet of the Hot Club of San Francisco, at Kirst

Hall at Hutchins Street Square at 8:00 p.m. \$12/person \$5/ student

March 3
The Lodi Arts Commission presents Paula West, at Kirst Hall at Hutchins Street Square at 8:00 p.m. \$12/person \$5/ student

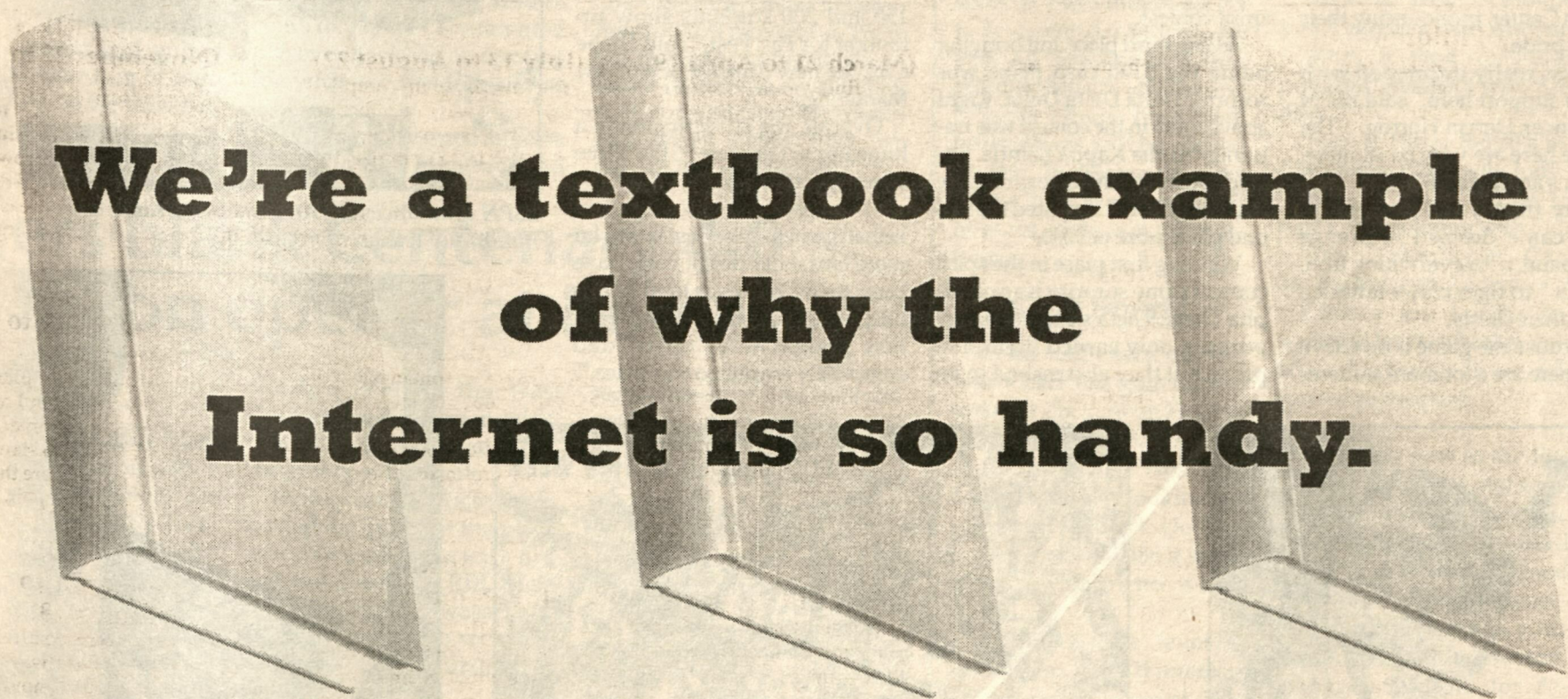
Theater

February 25, 26 & March 3-4 @ 8:00 p.m.

February 27 & March 5 @ 5:00 p.m.

De Marcus Brown Studio Theater
Oedipus Rex
Tickets are \$10/general admission \$5 students

April 13 - 16
The Beggar's Opera by John Gay in Long Theater.



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ESPN Brings Pacific to Life



Student fans came out in numbers to support the men's basketball team vs. UC Santa Barbra.

DANNY NUSS
Staff Writer

It was not a typical UOP men's basketball game. When ESPN rolled into town everything changed. With live television cameras covering the game, a great deal of students attacked the Spanos Center, pronouncing their Pacific pride.

"I was really impressed with the fan support here," said ESPN announcer, Derrin Horton. "The people here are very passionate. The fans are spirited!"

More than a handful of students came dressed in orange body paint with everything from "Pacific" to tiger claws tattooed across their chests.

"Because the game is on television, there are a lot more students

here," said sophomore Natalie Dukett, who plays field hockey for Pacific. "From my experience, support makes all the difference. The fans can really pump up a team."

In fact, in last Thursday's game against UC Santa Barbara, the Athletic department offered a spirit contest.

Taking third place and bringing home the \$100 cash prize was sorority Delta Delta Delta. Right above them in the contest was fraternity Alpha Kappa Lambda. Sitting courtside and screaming the entire night, AKL acquired the second place prize of \$200.

Winning first place in the spirit contest came sorority Kappa Alpha Theta. Theta's exquisite support not only earned them first place, but they also cashed in on

the \$300 prize.

Along with the spirit contest, ASUOP in conjunction with the Athletic Department offered Student Fan Fest, which took place before the game. Both groups were quite happy with the student participation.

"We had somewhere between 150 and 200 students show up tonight for Fan Fest," said Leslie Cox, the new director of Athletic Marketing.

Overall, the students made a huge impact during ESPN's live coverage of the game.

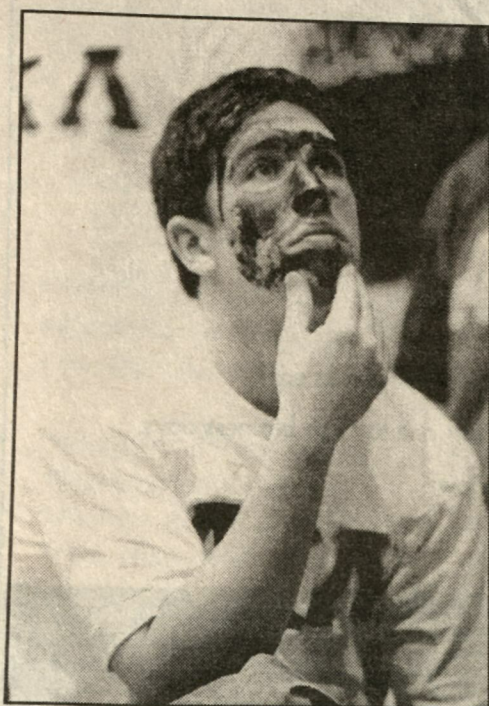
"I've seen a lot of college basketball games in the past with a lot more fans, but I doubt there have been many games as loud as this one," said Horton. "The students here tonight were rowdy and completely amplified this place."



Women's tennis player Jaimee Bremner acts as security during the game.



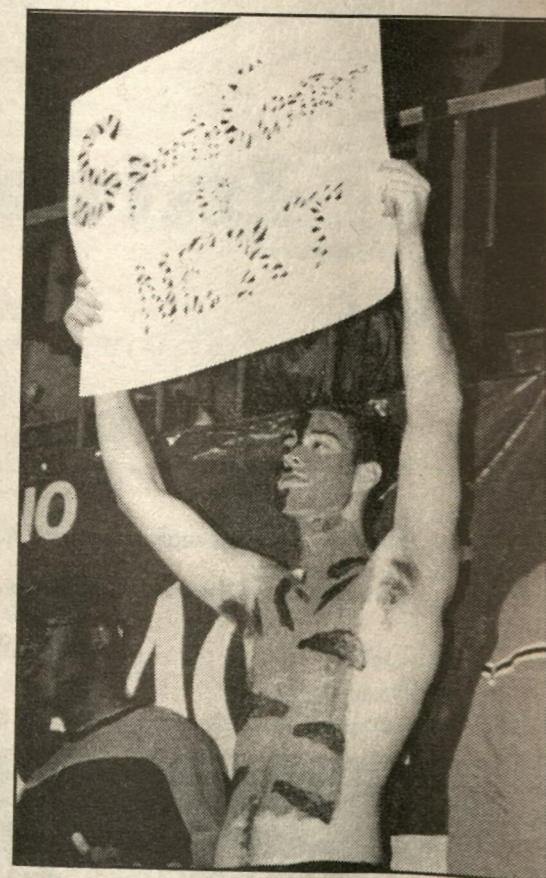
ESPN announcer Derrin Horton narrated the nationally televised broadcast.



Larhn Laurens-Davitt stares forlornly at the scoreboard.



Becky Marks (center) leads her friends in cheering for the orange and black on Thursday night.



Eric Fletcher shows his enthusiasm for UOP and ESPN.

Freshman brings vitality to UOP

BY JET BARRIE
Staff Writer

Some freshman athletes come into college expecting to ride the pine for a year or two, putting in hours of practice time and possibly getting into a few games here and there.

Not Tom Cockle.

The Nebraska native came to Pacific figuring to play an immediate role on the men's basketball team, and he was right. Since stepping into the starting lineup eight games ago, Cockle has added much-needed athleticism and spark to the Tigers' basketball team.

"When I came here I felt like I had the best chance to play right away," Cockle said. "I didn't know about starting, but that was actually a goal of mine. I'm pretty excited about it, but I try not to get too caught up in it."

In his first start of the season against Pepperdine, Cockle scored 11 points and pulled down eight boards in 34 minutes of action, as the team battled for a 64-58 victory.

In his freshman season, the

business administration major is averaging 5.6 points per game in 19.6 minutes and has played in all of the team's 17 contests.

"I knew he was going to be

senior seasons at Lincoln Christian High, averaged 20 points per game and six rebounds during his senior year. In his varsity career, his team was state runner-up twice and state champions once, his senior year.

During the past eight games, Cockle has been starting in place of senior forward Barry Marvel, a situation that had the potential to cause some animosity between the teammates. However, Cockle and Thomason claim that's not so.

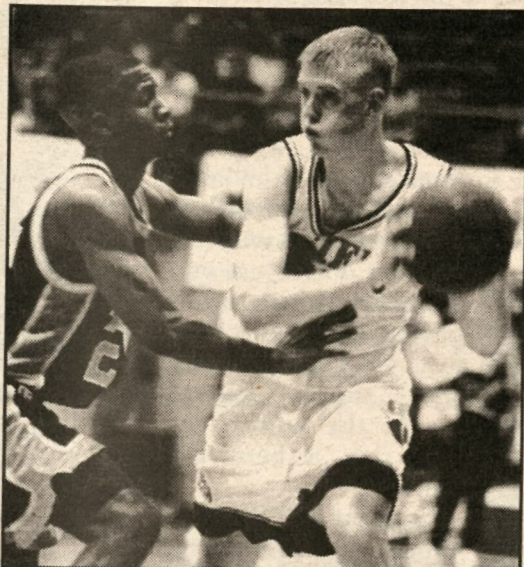
"I don't think it was that big of a deal," Cockle said. "Obviously me and Barry are totally different players, but it's just when you get in there you have to do what you have to do."

Thomason claims that the change was a positive move for the team.

"I don't really have any comments about that," Thomason said. "Tom's more of a guard and we needed more penetration and ball movement. We're just trying to put together a rotation of guys so we can play well, but with Clay (McKnight) and Barry being hurt we haven't had consistency."

a good player," said head coach Bob Thomason. "But I didn't know how he would adapt to division one and the physicalness and strength factor. It's been a great year for Tom to come in. He's a very talented player and we had an opening for what we needed him to do."

Cockle, who earned all-state honors in both his junior and



Tom Cockle is becoming an asset on court.

Tigers blank Centenary 4-0 in season opener at home.

The Pacifican

The Pacific baseball team opened its 2000 season with a 4-0 win over Centenary on Tuesday, Feb. 1 at Billy Herbert Field. With the win the Tigers improve to 1-0 this season, while the Gents drop to 0-4.

The Tigers were led on the mound by senior right-hander Steve Fischer who recorded five strikeouts and allowed only two hits in his five innings of work. Fisher (1-0) was followed by junior transfer D.J. Houlton who threw two complete innings, allowing one hit and striking out three.

Junior transfer Todd Culp, from Sacramento, entered the game for the eighth inning, allowing one hit, before senior closer Mark Short made his appearance in the ninth.

Short, a 1999 All Big West Conference First Team selection, allowed no hits in the final inning of the game.

Junior transfer Ricky Morton led the Tigers at the plate, going two-of-three with one run scored and one RBI. Pacific seniors Ryan Stowasser and Todd Bramble also recorded two hits each during the game.

The Tigers closed out their 1999 season with 32-24 (17-13 Big West) results. Tenth-year head coach Quincey Noble became just the second coach in Pacific baseball history to earn 250 career wins when the Tigers defeated UC Santa Barbara, 6-3, in their 1999 Billy Herbert Field finale on May 1.

Three Tigers earned All-Big West Conference kudos as junior pitchers Darin Moore and Mark Short garnered first team selections and senior

second baseman David Ferres received an honorable mention. The season also saw two Tigers selected in the Major League Baseball Amateur Draft as Moore and Bryce Terveen were selected in the fifth and 22nd rounds, respectively.

Moore was drafted by the Oakland Athletics after finishing the year with a 9-3 record and a 3.09 ERA. He started his professional career with the Southern Oregon Timberjacks in Medford, Oregon. Terveen was selected by the Atlanta Braves organization following a season in which he led Pacific in batting (.307), home runs (nine), RBI (41), and slugging (.511). He began his pro career with the Danville Braves.

The Tigers return to action on Friday, February 4, as Pacific hosts St. Mary's at 3 p.m. on Billy Herbert Field.



Intramurals

Pacific Intramurals kicked off its basketball season this week with pre-season games. There are 54 teams entered in seven different leagues including Men's AA, Men's A, Men's B, Men's C, Napoleon A, Napoleon B, and Women's. There is a mandatory basketball captain's meeting tonight, Thursday February 3, at 5:00 p.m. in WPC 219. There is also a mandatory captain's meeting for all raquetball participants on Friday, Feb. 4 at 5:00 p.m. in Baun Fitness Center.

Upcoming Events

The Intramural staff has planned many exciting events that are coming up soon. A 3 vs 3 indoor soccer tournament is scheduled for Feb. 12, bowling will take place on Feb. 25, and the 3 vs 3 Super Hoops basketball tournament will be played on Feb. 26. Get your entry forms in soon so you don't miss out on these exciting activities.

Club Sports

Come and check out the Men's Lacrosse team on Saturday at Zuckerman Field as they take on UC Santa Cruz at 1:00 p.m. The Women's Lacrosse team is looking for players. Contact Desiree Forsberg at 943-0886 if interested. No experience is necessary.

A club Karate team is starting up soon. If interested call Bryan Jacop at 932-

7863. Anyone interested in playing club badminton contact Branden Doan at 474-1623.

Women interested in playing lacrosse should contact Rochelle Gould (465-5516) or Desiree Forsberg (943-0886) for details and practice information. Join the fun playing an exciting game and traveling to other schools for competition.

Don't forget the Baun Fitness Center is here to satisfy your fitness needs. Memberships are \$45 for the semester. Come to the Fitness Center to sign up.

Group Exercise classes have started, here is the schedule:

Mon. & Wed. 5:15-6:00 p.m. Sculpting with Andrea
Mon. & Wed. 6:00-6:45 p.m. Step Aerobics with Andrea

Tues. & Thurs. 8-8:30 a.m. Abdominal Class with Jodi
Tues. & Thurs. 5:15-6:15 p.m. Cross Training with Jodi
Tues. 7:30-8:30 p.m. Cardio Boxing with Andrea

Classes are taught towards all levels whether you are a beginner or an advanced participant.

If you are new to the Fitness Center stop by and sign-up for an orientation session. It's a one on one or small group interaction designed to get you started on a workout program that fits your needs. Call Jennifer Sexton, manager, 946-7307 for details.

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When I grow up...

From 'Sweetness' to 'The Thrill': sports and our heroes

JOSH MONTERO
Senior Staff Writer

When I was five years old I wanted to be Superman. By eight or nine I wanted to be Isaac from "The Love Boat." When I reached the age of twelve, things changed. I no longer wanted to be a super hero or some character from television, I wanted to be then Giants first baseman Will Clark.

Ever since his first big league at-bat when he took a Nolan Ryan fastball deep to right-center, I knew Clark was the kind of ball player I wanted to be. Before and after ball games one could catch him with a friendly smile, chatting for a moment with fans or some of the sea of children crowded over the Giants dugout to try for an autograph or glimpse of their hero.

Anyone who watched him play could see the love and appreciation Will Clark has always had for the game of baseball. It was seeing that genuine love of his work, and the way he went about doing it that made sitting through frigid Candlestick Friday nights a real pleasure. It still gives me chills to this very day remembering the first time I actually got to see Clark and the Giants play.

Through the years I had played soccer, even tennis, but none of that mattered to me once I picked up a bat. Everytime I would go to the old Cabrillo College diamond with my dad and little brother, I would try to perfect a right-handed version of Clark's swing, which to this day I contend is easily one of the sweetest ever. I never quite got the swing down, and I only got to play first base a handful of times during my little league career, but I have never lost my commitment to be the best I can be at whatever I should choose to try.

Athletes in general are often much maligned for the atrocious acts so frequently glorified by the media, and those genuinely good people who take to the field everyday can be forgotten. Perhaps there are disproportionate amounts of unsavory people in sport, and that only makes it more difficult to

swallow when we lose some of our heroes. When the world loses a Walter Payton, a Payne Stewart, or Jim Valvano, someone loses their hero.

Generations of children have grown up in families and towns consumed with World Series fever or March Madness. Good or bad, right or wrong, sports figures will always be looked upon as heroes, and recognizing that is important, both by society at large and the figures themselves as well.



Josh Montero is a senior staff writer for The Pacifican and an avid sports fan.



Baseball and Dodger icon Tommy Lasorda, on a recent stint as guest host of the nationally broadcast Jim Rome Show, became as passionate as I have ever heard him in expressing his beliefs that "these guys are role models, kids look up to them and idolize them ... always have and they always will."

For me it was Will Clark, my dad Willie Mays. For Pacific's own head women's volleyball coach and interim athletic director John Dunning, "Mickey Mantle, and guys like Ben Hogan ... but most of all my mom and dad, my parents were my real heroes."

Sports heroes are not limited to the

athletes on the field though. Jim Kozimor, host of America's top-rated sports station, KHTK 1140's evening sport talk show The Jim Kozimor Showgram and radio voice of the WNBA's Sacramento Monarchs, shared with me a story about legendary Detroit Tigers broadcaster Ernie Harwell. Kozimor recalled a time as a kid when a friend of his wrote to Harwell to let him know what a huge fan he was, and when he was in town, Harwell and his wife took the kid out to eat as a thanks and just to talk baseball and the business. To a pair of kids, that simple gesture meant the world, and that day a hero was made.

So what of the heroes? Who inspires those who inspire us? I had the pleasure of corresponding with Sacramento Kings forward and defending NBA rebounding champ Chris Webber, and his idols and influences came from two places.

Growing up and getting into basketball it was "guys like Charles Barkley, Michael Jordan, Magic Johnson, Isiah Thomas, and Larry Bird" who Webber said were his influences. However, "I think parents and the people at home are the real heroes ... my heroes have always been my parents and that will never change," said Webber.

On Kozimor's radio show, Webber's teammate Jon Barry, son of NBA great Rick Barry was reminiscing about his hero Chris Mullin. "His work ethic, his commitment and dedication, that was exactly the type of person and player I wanted to be," said Barry.

Think what you will about the world of sport, but the fact remains that so many of us and our children yet to come are influenced by athletes as we grow up. Competition is inherent to our society, and to have values of sportsmanship, teamwork and dedication instilled in us at a young age can be immeasurably valuable. It certainly has been for me. I keep on my desk a quote by Michael Jordan that has become somewhat of a theme of my life: "I can accept failure. Everyone fails at something. But I cannot accept not trying."

"I think parents and the people at home are the real heroes ... my heroes have always been my parents and that will never change."

-Chris Webber

"A man can be as great as he wants to be. If you believe in yourself and have the courage, the determination, the dedication, the competitive drive and if you are willing to sacrifice the little things in life and pay the price for the things that are worthwhile, it can be done."

-Vince Lombardi

"I can accept failure. Everyone fails at something. But I cannot accept not trying."

-Michael Jordan

"Even if you are on the right track, you get run over if you just sit there."

-Will Rogers

"To succeed... You need to find something to hold to, something to motivate you, something to inspire you."

-Tony Dorsett



Notebook

• Baseball/Softball •

The announcements of the Big West baseball and softball pre-season rankings were released on Thursday, and following good years for both teams, the results were mostly positive.

The vote, taken by the leagues eight head coaches placed Pacific in fifth place in the eight team division. The Tiger's, who finished 32-24 (17-13 Big West) last season, received 27 points ranking right behind UCSB. Topping the rankings are the nationally ranked Cal State Fullerton Titans who were unanimously selected by all eight coaches to be No. 1.

On the women's side, Pacific Softball has been predicted to finish third in league. The Tiger's, who finished 38-22 (16-8) last season and second in the Big West, received 64 points, including one first place vote. In the nine team league, Long Beach State, last year's reigning Big West champion at 34-21 (17-7), garnered seven first place votes and were chosen to repeat as champs.

• Tennis •

A day after suffering their first loss of the season, the Pacific men's tennis team earned a 5-4 win over No. 54 San Diego State on Sunday, January 30. The win, which advanced the Tigers to 3-1 on the season, was their first victory over a ranked team this year.

The Tigers clinched the match with three-set victories by junior transfer student Tobias Abrahamsson (4-0 this season) and freshmen Thomas Guilloteau and Christian Kauth. Abrahamsson earned a 6-2, 6-7 (6), 7-5 victory at the No. 2 position and Guilloteau posted a 6-3, 4-6, 7-5 win at the No. 5 spot. Kauth fought back from a 6-3 loss in the first set to win the next two, 6-0, 6-1.

Pacific won the doubles point, posting wins at the No. 2 and No. 3 positions. Guilloteau and Kauth earned a 9-8(1) win at the No. 2 spot; while junior Dietrich Haug and freshman Greg Rietsch recorded a 9-8(5) at the No. 3 position.

• Women's Basketball •

The Pacific women's basketball team fell to 11-6 overall (2-3 Big West) with a 62-58 loss at UC Irvine on Saturday, January 29.

Pacific was led offensively by sophomore guard Selena Ho's game-high 17 points on 6-of-13 shooting from the floor. Eden Palacio and Millie Kimpton were the only other Tigers in double figures with 10 points apiece.

Pacific ended the game on a 9-1 run, including a pair of Ho three-pointers, but the Tigers were unable to overcome the late double digit deficit in the four point defeat.

Just two days earlier the women snapped a two-game losing skid with a 78-69 victory at Cal State Fullerton (2-15, 1-4).

• Men's Volleyball •

The Pacific men's volleyball team fell to 3-6 on the season and 3-3 in conference play with a 7-15, 8-15, 2-15 loss to Long Beach State on Saturday, January 30 in Long Beach, Calif.

Senior middle hitter Darrell Dilmore's four block assists against the 49ers helped him surpass Tiger great

Greg Wakeham (1994-97) in block assists. Dilmore needed just three block assists to tally Wakeham's total of 316. He continues to chase Wakeham in total blocks, needing 33 total blocks to assume the No. 1 spot.

Two days earlier on January 28, the Tigers were swept in three sets 15-8, 15-7, 15-9 by No. 5 USC. Eli Fairfield added 13 kills and had a match-best 5 blocks for the Trojans. For the Tigers, Dan Hoefer had 11 kills and 3 aces.

Compiled by Benjamin Starr

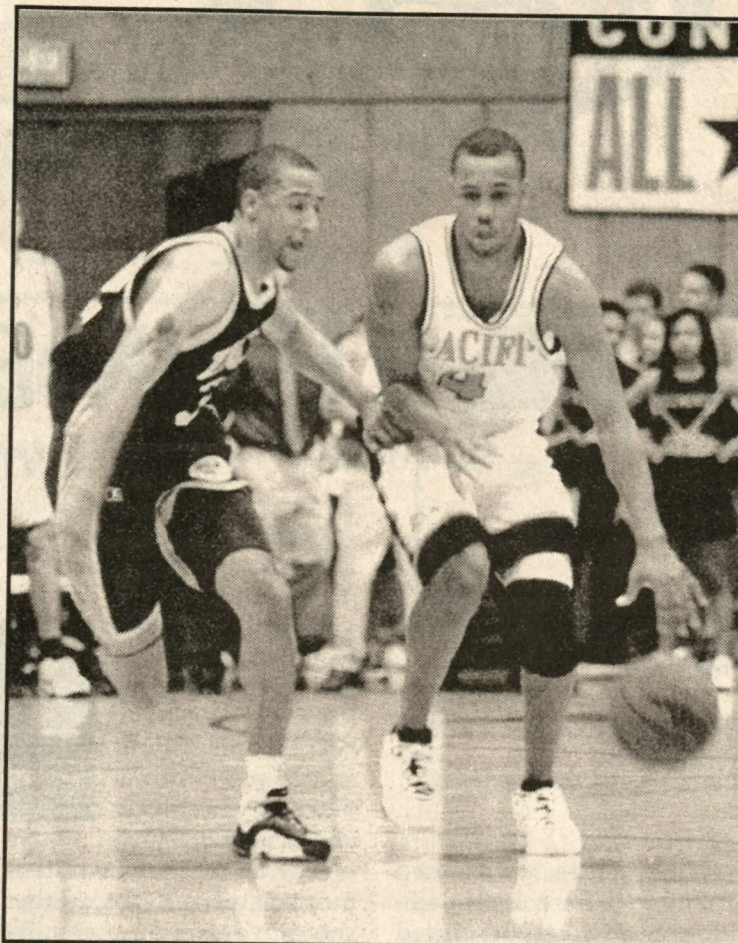
Basketball

Continued from page 20

town by sniper Clay McKnight. McKnight may lead the nation in free-throw percentage, but who needs one point free throws when you're stroking at a 70 percent clip on three-pointers?

The Tigers used all 40 minutes of game time to get out their pent up aggression from Thursday night's loss, getting a career-high 22 points to go with nine boards from a possessed Barry Marvel. Fighting Marvel for the lucrative Windex endorsement, Mike Hahn also cleaned the glass for nine boards and 16 points. Heizer was the other Tiger with double-digits with 13.

With the decisive 87-66 victory over Cal Poly the Tigers improve to 8-10 (3-3 Big West) on the season, and completed the homestand with a 2-2 mark. Next weekend has Pacific on the road to take on Cal State Fullerton.



Freshman Ray Harris Jr. contributed significantly to the game.



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Fan-tasy

From where I stood, it looked like any other fun collegiate athletic event. Groups of spirited fans cheering on their team, cavorting with the mascots and singing along with the Pep Band. ESPN's Chris Fowler even commented in the post-game wrap-up that the Tiger fans showed a great deal of spirit and dedication.

Everybody was enjoying themselves, all the greek houses were there having a good time, it seemed like Pacific fans had finally caught the spirit bug. Then I went to Saturday's game vs. Cal Poly and counted less than 40 students. I guess that Pacific's student support stops when the cameras are turned off.

Do You Qualify?

Fanatic n. A person possessed by an excessive zeal for and uncritical attachment to a cause or possession. [see FAN]

Fan n. *informal*. An ardent devotee; enthusiast. [short for FANATIC]

(American Heritage Dictionary)

To Baun with love

For those of you who never met Ted Baun, you missed a great man. Baun, who died January 11, 2000 at 93, was one of the finest Pacificans in my opinion. What really stands-out when I think about him were his hands. He had the greatest hands. Big burlled fingers, still alluding to his time as a football player, calloused more recently from gripping a cane. With those hands he clapped for men's water polo, he voted as a Regent and he gave back to the school he loved. We will miss Ted Baun. I will miss those hands.

PRIME TIME

Tigers terrible on TV

JOSH MONTERO
Senior Staff Writer

A weekend of college basketball is a lot like shooting free throws. You have two chances, and even if you blow the first one, you still get another shot. Which is fortunate because that meant the Tigers got another shot at redemption after missing the backboard altogether Thursday night on ESPN.

When the satellite trucks and ESPN crews arrived in Stockton Thursday, it was for what looked to be an easy Pacific victory on national television against the 5-10 Gauchos of UC Santa Barbara. When game time arrived and the Spanos Center was but half full, there was an air of things not being as they should.

The first half of the game was a combination of horrid Tiger shooting and inept officiating on both ends of the court. After a score at 14:23 it was 5:38 before freshman Tom Cockle hit a layup for the Tigers' next basket. Pete Heizer hit another layup for Pacific's next hoop, but his was another 4:58 after Cockle hit his. Altogether the Tigers were

good for just 19 points and 30.4 percent from the floor in the first half.

More physical, and even more poorly officiated, the second half saw some improved Tiger offense, but dissolving defense.

Santa Barbara ran the break all night long, recording 16 fast break points in the second half. Causing trouble for Pacific's defense and running smack like his older brother, Gaucho Brandon Payton was good for 10 points in just over 20 minutes on the floor.

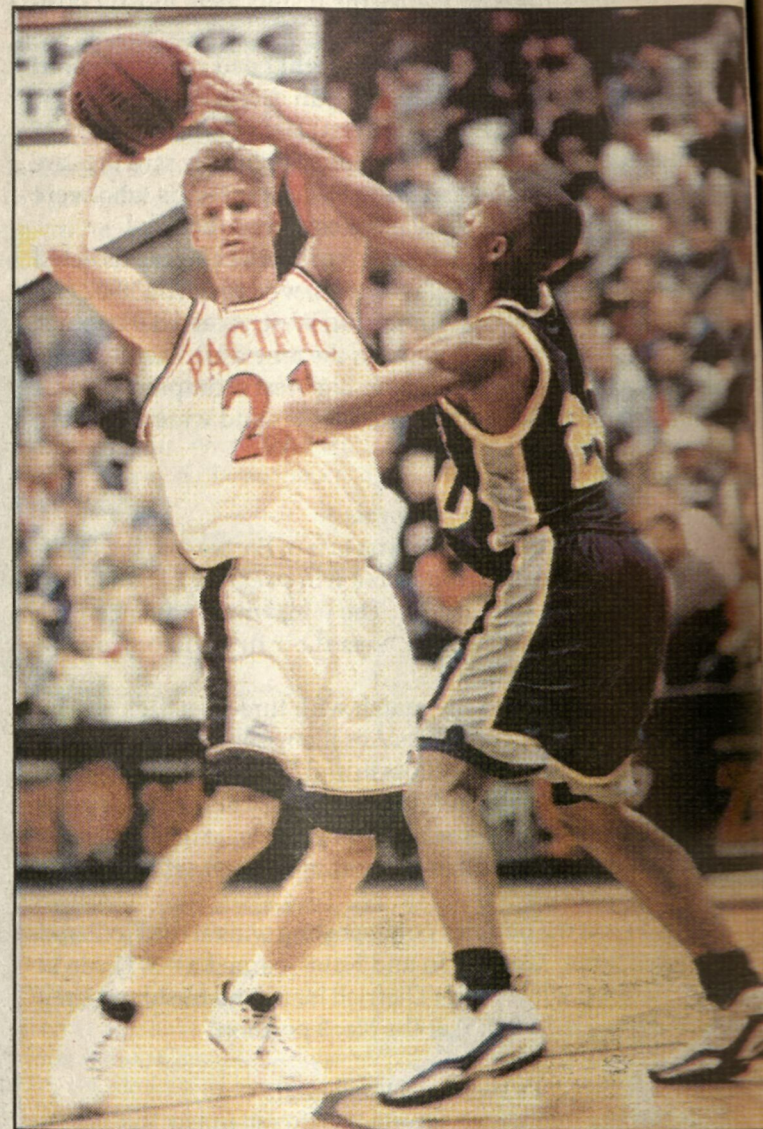
For the Tigers it was guard Ray Harris, Jr. who was the only one to break double-digits with 12 points. Harris did his part on defense as well to keep the game from getting even more out of hand than it was. Perhaps the only other Pacific highlight was a huge, but too-little-too-late block by big man Ross Mills with under three minutes to play. Not in my house! Unless you're running the break that is.

"Everytime we've had a chance to push ourselves up we get this anxiety and we need to learn to get through that," said head coach Bob Thomason.

Fortunately, as with free

UC Santa
Barbara 69

Pacific 54



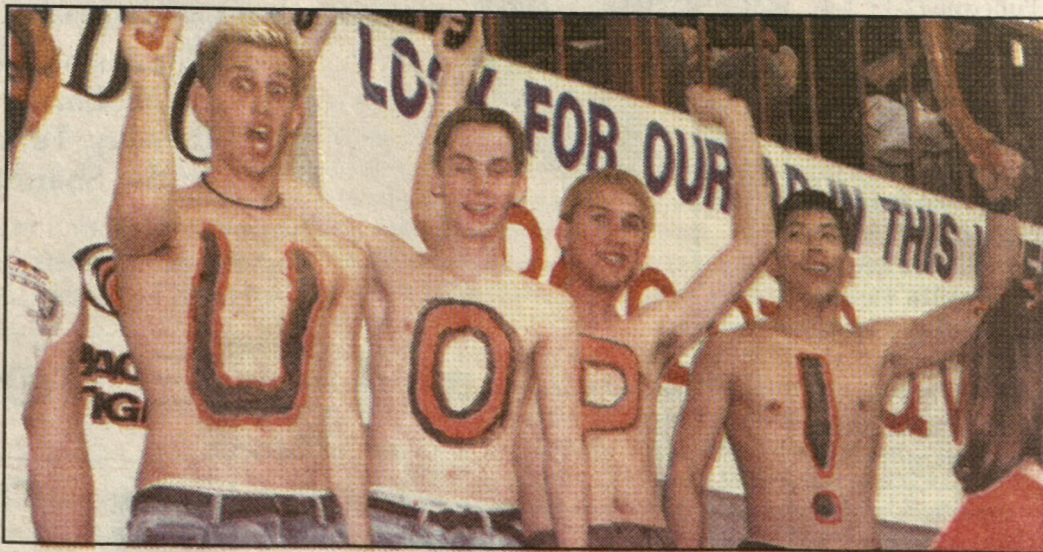
Peter Heizer's shooting efforts were successfully blocked by UCSB.

throws, the Tigers got another chance Saturday night when Cal Poly rolled into town. After airballing their first attempt, Pacific went Jordan style and missed the second on purpose just so they could run the lane, get their own rebound and throw it down

hard.

Everything Pacific did against the Gauchos they did just the opposite against the Mustangs. For starters there was a 42 point first half, a positive assist-to-turnover ratio, and a 7-10 night from down-

See Basketball, page 1



Steve Boutry, Josh Tallman, Mike Haight and Jeffrey Lum show their Tiger pride.

Get more
details about
the game, the
fans and the
winners on
page 16.